

KAMPE BWANA

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St. Stephen Boys' Sec
Kisangara - Mwanga
0755472721 - Novemba 2018

The first system of the musical score is written for piano in 3/8 time, featuring a treble and bass clef. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

Ka m pe Bwa na Ma to le o ya ko sa da
na ma li ma za o ya sha mba vyo te
sa -
vyo -
ma to - le
ma za - o

The second system of the musical score continues the melody from the first system. It includes first and second endings, indicated by '1' and '2' above the staff. The lyrics are written below the notes.

ka za ka vi pa - ka to e fe dha pa ye ye
ni vya ke a li vi - pa ji a li tu
1 2

The third system of the musical score is a single line of music in the treble clef, featuring a melody of eighth and sixteenth notes.

1. Ma li tu li zo na zo ni za Mu ngu
2. A fya tu li zo na zo na zo ngu vu
3. Tu me zi pa ta bu re kwa ke Mu ngu
4. Kwa ku to a sa da ka twa shu ku ru

The fourth system of the musical score is a single line of music in the treble clef, featuring a melody of eighth and sixteenth notes.

tu me zi pa ta ni kwa ne e ma -
tu me zi pa ta ni kwa ne e ma -
tu ru di she a sa nte kwa Mu ngu -
twa fu ngu a ba ra ka za i di