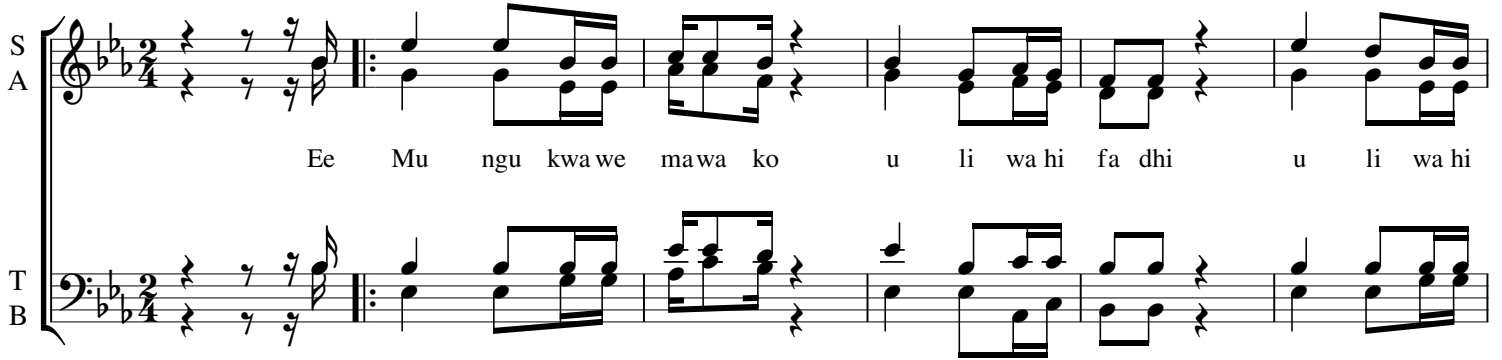


EE MUNGU KWA WEMA WAKO

S.J.MKEA
ST.JOSEPH CHOIR
MAGUGU PARISH

♩ = 70

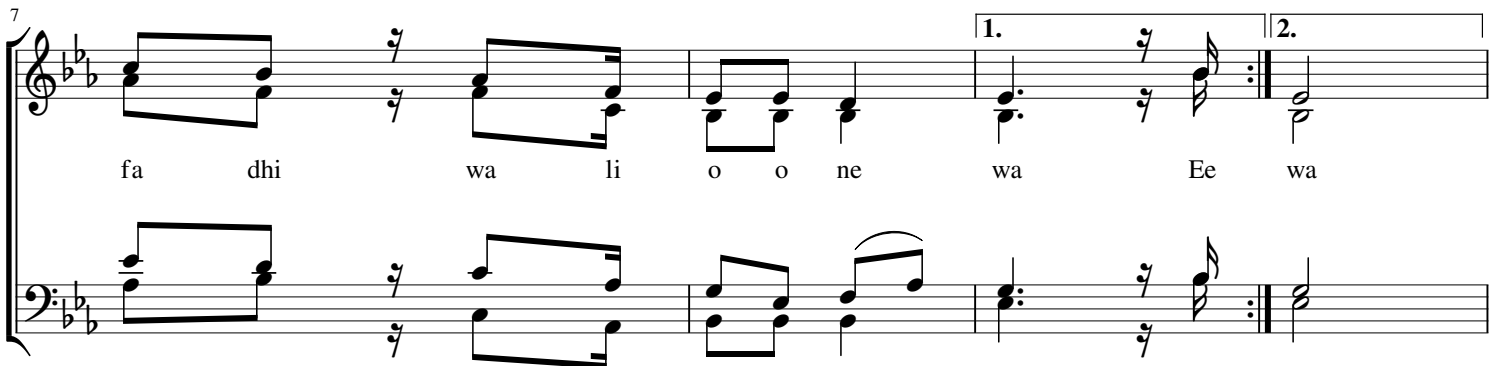
S
A



Ee Mu ngu kwa we mawa ko u li wa hi fa dhi u li wa hi

T
B

7



fa dhi wa li o o ne wa Ee wa

1. 2.

11

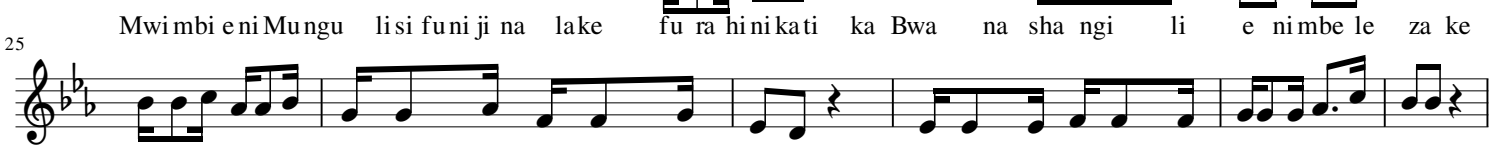


18



1.Wenye ha ki wa ta fura hi na ku shangi li a u so waMungu Naam wa ta pi ga kele leza fu ra ha

25



Mwimbi eni Mungu lisi funi ji na lake fu ra hi ni ka ti ka Bwa na sha ngi li e nimbe le za ke

31



2.Babawayati ma na mwa mu zi wa wa ja ne Mungu ka ti ka ka o la keta ka ti fu

38



Mungu hu wa ka li sha wa pwe ke Nyu mbani hu wa to a wa fu ngwa wa ka e ha li ya ku fa ni ki wa

3.Ee Mu ngu u li nye shamvu a ya Ne e ma u ri dhi u ri dhi wa ko u li po

43

cho ka u li u ti a ngu vu ka bi la la ko li li fa nya ka o la ke hu - ko

The musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The first line of lyrics is 'cho ka u li u ti a ngu vu' and the second line is 'ka bi la la ko li li fa nya ka o la ke hu - ko'. The piece ends with a double bar line.