

HARAMBE

Kapele Outstation-Tunduma Parish

Plus Nicholas

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Ha rambe. ra mbe ha rambe.. ra mbe ha rambe. ra mbetuli je nge ka... ni sa
he.. ka lu

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

we ba ba we ma... ma tu li je nge ka... ni sa we ka ka we.. da da tuli je nge
ma pa dri makasi si tu li wa mi ni watu wo te tu li je nge

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the first measure. The lyrics continue across the measures.

he..... ka lu tu li je nge ka ni sa la bwa na Mu..... ngu
..... he ka lu la Mu ngu we..... tu

The third system concludes the piece. It features a double bar line followed by a repeat sign, indicating the end of the song. The final lyrics are 'Mu..... ngu' and 'we..... tu'.

1. Ka ni sa lita je ngwa na fa mi li a i ma ra fami li a i na yo i shi ka.. ti ka i maniyakweli
 2. na vi.....ja na i ma ra wa... na o.....ji.....to a ka.. ti ka.... moyonakweli
 3. kwaumoja na mshikamano u li o.....ta wa li wa na.. ma ni ma tumai ni

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tu li je nge ka ni sa la bwa na Mu.....ngu
 he ka lu la Mu ngu we..... tu tu li je nge we..... tu

1. 2.