

MWIMBIENI BWANA

NA. C. MALUMA
PAROKIA YA NDANDA
2014

Organ {

Mwi mbi e ni bwa na mwi mbi e - ni kwa ku wa ni

Org. {

mwe - ma kwa sa ba bu a me ya te nda ma mbo ya a

Org. {

ja - bu.

1.Mwi	mbi	e	ni	bwa	na	wi	mbo
2.Mfa	nyi	e	ni	bwa	na	sha	ngwe
3.I	nu	e	ni	sau	ti	ze	nu
4.Njo	ni	tu	mwi	mbi	e	bwa	na
Tum	fa	nyi	e	sha	ngwe	mwa	mba

10

Org.

A musical score for organ, page 10. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in common time with a key signature of four sharps. The vocal parts are written below the staves. The vocal parts consist of two groups of five lines each. The first group contains the lyrics: kwa ku wa ni, mwe ma, kwa sa ba bu a, me ya te nda, kwa ku wa ni, mwe ma, kwa sa ba bu a, me ya te nda, i mbe ni za, bu ri, kwa sa ba bu a, me ya te nda, tum fa nyi e, sha ngwe, kwa sa ba bu a, me ya te nda, wa wo ko vu, we tu, kwa sa ba bu a, me ya te nda. The second group contains the lyrics: kwa sa ba bu a, me ya te nda, kwa sa ba bu a, me ya te nda, kwa sa ba bu a, me ya te nda, kwa sa ba bu a, me ya te nda, kwa sa ba bu a, me ya te nda.

kwa ku wa ni mwe ma kwa sa ba bu a me ya te nda
kwa ku wa ni mwe ma kwa sa ba bu a me ya te nda
i mbe ni za bu ri kwa sa ba bu a me ya te nda
tum fa nyi e sha ngwe kwa sa ba bu a me ya te nda
wa wo ko vu we tu kwa sa ba bu a me ya te nda

14

Org.

A musical score for organ, page 14. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in common time with a key signature of four sharps. The vocal parts are written below the staves. The vocal parts consist of two groups of five lines each. The first group contains the lyrics: ma mbo ya a ja bu, ma mbo ya a ja bu. The second group contains the lyrics: ma mbo ya a ja bu, ma mbo ya a ja bu.

ma mbo ya a ja bu
ma mbo ya a ja bu