

LETENI ZAKA KAMILI

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20/06/2019

Energico

1. E nyi wa na wa Ya ko bo Shi ke n nji a ze nu,

The first system of the musical score is in G major (one sharp) and 6/8 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The system concludes with a double bar line.

M - si ni da - nga nye kwa Za ka na dha bi hu, za ka na Dha bi hu, Le

The second system continues the melody. It features a first ending bracket over the final two measures of the system. The vocal line and piano accompaniment are shown. The system ends with a double bar line.

te ni gha la ni mwa ngu le te ni za ka yo te, ku we na cha ku la, cha

The third system continues the melody. It features a first ending bracket over the final two measures of the system. The vocal line and piano accompaniment are shown. The system ends with a double bar line.

ku la kwa wi ngi, Le ku la kwa wi ngi.

The fourth system concludes the piece. It features a first ending bracket over the final two measures of the system. The vocal line and piano accompaniment are shown. The system ends with a double bar line.

2. Ni ja ri bu ni na mna hi yo, Na nyi m ta o na ka ma si

ja wa fu ngu li a mbi ngu, na ku wa ba ri ki, Ni ku wa ba ri ki.

3. Wa du du wa ha ru bu o ni ta wa ke me a wa si ya

ha ri bu ma za o ye nu, ni ta wa ke me a.

4. Na mi za bi bu ye nu ma sha mba ni mwe nu ka mwe

ha i ta a cha ku za a, ma tu nda kwa wi ngi.