

MTETEZI WANGU

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ST ALOYSIUS SEMINARY SHY
18th JUNE 2012 Monday
copied by GIVEN JUSTINE M

Soprano/Alto

The first system of the musical score is written for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The Tenor/Bass part is on a bass clef staff with the same key signature and time signature. The lyrics are written below the Soprano/Alto staff. The music consists of six measures. The first four measures are for the Soprano/Alto part, and the last two are for the Tenor/Bass part. The lyrics are: Ee Mu ngu mte te zi wa ha ki ya ngu u ni ji bu ni ku o mba ni li po ku wa ka ti ka shi - da we we u li ni sa i di.

Ee Mu ngu mte te zi wa ha ki ya ngu u ni ji bu ni ku o mba
ni li po ku wa ka ti ka shi - da we we u li ni sa i di

Tenor/Bass

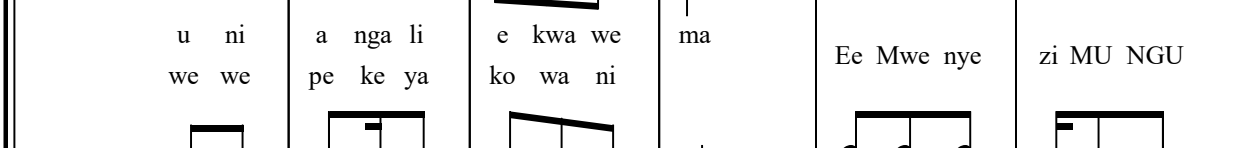
S./A.

The second system of the musical score is written for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The Tenor/Bass part is on a bass clef staff with the same key signature and time signature. The lyrics are written below the Soprano/Alto staff. The music consists of seven measures. The first measure is for the Soprano/Alto part, and the remaining six are for the Tenor/Bass part. The lyrics are: po a u ni o nee hu ru ma na ku si ki li za sa la ya ngu.

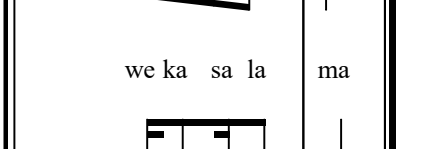
po a u ni o nee hu ru ma na ku si ki li za sa la ya ngu

T./B.

S./A. 
 u ni a nga li e kwa we ma Ee Mwe nye zi MU NGU
 we we pe ke ya ko wa ni

T./B. 

S./A. 
 we ka sa la ma

T./B. 

S./A. 
 01.Ja ma ni mta ni ha ri bi a ji na la ngu mpa ka li ni mpa ka
 02.te te me ke ni kwa - ho fu wa la m si te nde dha mbi te nde

S./A. 
 li ni mpa ka li ni mta pe nda u pu u zi na ku se ma
 dha mbi ta fa ka ri ni vi ta nda ni mwe nu na ku - - nya

S./A.

T./B.

T./B.