

BWANA AMEFUFUKA ALELUYA

MWANZO; PASAKA

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$\text{♩} = 60$

Measures 1-5: Treble and bass staves in 3/8 time, key signature of B-flat major (two flats). The lyrics are: Bwa na a me fu fu ka Bwa na a me fu fu ka kwe li kwe li a le. The music consists of eighth-note patterns.

Measures 6-11: Treble and bass staves in 3/8 time, key signature of B-flat major. The lyrics are: lu ya na tu i mbe a le lu ya a le lu ya u tu 1. ya 2. ya. The music includes a melodic line with eighth and sixteenth notes.

Measures 12-17: Treble and bass staves in 3/8 time, key signature of B-flat major. The lyrics are: lu ya a le lu ya ku fu na tu i mbe a le lu ya u na ye ye u na ye ye u na ye ye. The music features eighth-note chords and some sixteenth-note patterns.

Measures 18-23: Treble and bass staves in 3/8 time, key signature of B-flat major. The lyrics are: ha ta mi _____ le le u tu 1. 2. le le. The music consists of eighth-note chords and sustained notes.

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1.Ni me fu fu ka ni nga li pa mo ja na we u me ni we ke a mko no wa ko
 2.A me fu fu ka ka ma a li vyo se ma a su bu hi na ma pe ma ka bu
 3.Du ni a yo te i na she re he ke a u fu fu ko wa ke Bwa na we tu

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wa ku u me ma a ri fa ha ya ni ya a ja bu a le lu ya
 ri li wa zi tu m sha ngi li e kwama ko fi na vi ge le ge le
 Ye su Kri sto tu fu fu ke na ye kwa ku te nda ya le ya m pe nde zayo