

TUFURAHII SOTE

Marini Faustine

07/03/2019

Morogoro

0714545422

Tu fu ra hi so te ka ti ka Bwa na tu na po a dhi
so te ka

The first system of the musical score is written for piano in 3/8 time, featuring a treble and bass staff. The melody is composed of eighth and sixteenth notes, with a key signature of two sharps (F# and C#). The lyrics are written below the notes, with some words split across lines.

mi sha si ku ku u hi i kwa he shi ma ya Bi
ya le o

The second system continues the melody with similar rhythmic patterns. The lyrics are aligned with the notes, and the piece concludes with a double bar line.

1. ki ra Ma ri a ri a
2. ki ra Ma ri a ri a

The third system introduces a first and second ending. The first ending leads back to the beginning of the piece, while the second ending provides a final resolution. The lyrics are written below the notes.

Mashairi

1. Na i sha ra ku bwa i li o - ne - ka - na mbi ngu ni mwa na
m ke a li ye vi kwa ju - a na mwe zi chi ni ya mi gu -
ya ke na ta ji la nyo ta ku mi na mbi li ju u ya ki chwa cha ke

The 'Mashairi' section consists of three lines of music, each with its own set of lyrics. The melody is simple and repetitive, using eighth and sixteenth notes. The lyrics are written below the notes.

2. A tu ku zwe Ba ba a tu ku zwe na Mwa na na ye Ro ho M na Ro ho

ta ka ti fu a tu ku zwe da i ma