

TWENDE TUPELEKE SADAKA

Na.Joseph Mgallah

Sep.2019

$\text{J} = 60$

Majestically

Music score for TWENDE TUPELEKE SADAKA. The vocal parts are Soprano (S) and Alto (A) on the treble clef staff, and Bass (T) and Bass (B) on the bass clef staff. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{3}{8}$. The tempo is $\text{J} = 60$. The lyrics are:

Twe nde tu pe le ke Sa da ka
Te na kwa mwe ndo wa ma li ngo
m pe Bwa
twende tu ka

Continuation of the musical score for TWENDE TUPELEKE SADAKA. The vocal parts are Soprano (S) and Alto (A), and Bass (B). The key signature is $\text{F}^{\#}$, and the time signature is $\frac{3}{8}$. The lyrics are:

na sa da ka ze tu ze tu

Music score for MAIMBILIZI. The vocal part is Soprano (S) on the treble clef staff. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{3}{8}$. The lyrics are:

MAIMBILIZI

1.Ku mbu ka ni ma nga pi - Mu - ngu a me te - nda ta ngu ku
2.U ha i u li o na o ewe ndu gu u me to - ka kwa ke Bwa
3.Kwa nee ma ya ke Mu - ngu Ba - ba tu me i o na si ku hi
4.Ni na ni a li ye na - fe - dha ya ku m li pa Bwa na Mu

A musical score for two voices. The top voice (soprano) has lyrics: za na i ngu li Mu ya a wa ngu liyo. The bottom voice (bass) has lyrics: kwa we le te ko tu o nda. The music consists of two measures. In the first measure, the soprano has three eighth notes on the first, third, and fifth lines, while the bass has three eighth notes on the first, third, and fifth lines. In the second measure, the soprano has two eighth notes on the first and third lines, followed by a fermata, while the bass has two eighth notes on the first and third lines.