

SISI TUMEACHA YOTE

Mt. 19:27-30

Br Gideon Kitamboya

11/02/2010 Kola Friary

Bwa na si si tu me a cha yo te tu ka ku fu a ta

tu ta pa ta ni ni za i di tu ta pa ta

Tu ta pa ta ni ni za i di tu ta pa ta ni ni za i di tu ta

tu ta pa ta ni ni za i di tu ta pa ta ni ni za i di tu ta pa ta ni ni za i di -

ni ni za i di.

Musical notation for the first line of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

ni ni za i di

ni ni za i di

Musical notation for the second line of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

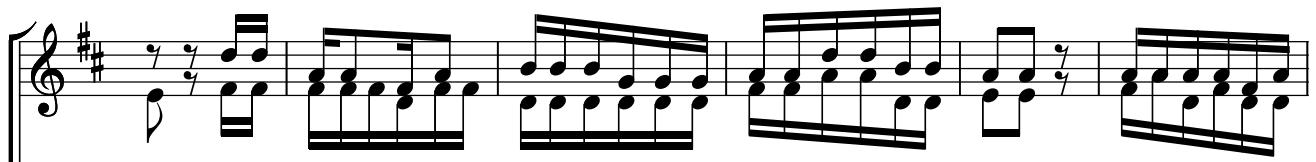
ni ni za i di.

Musical notation for the first part of the verse. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

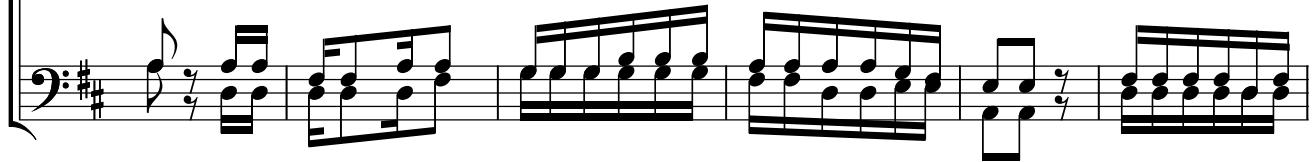
1. Ye su a ka wa a mbi a a min na wa a mbi a ya kwa mba ni nyi m li o ni

Musical notation for the continuation of the verse. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.

Musical notation for the final part of the verse. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music features eighth-note patterns and rests.



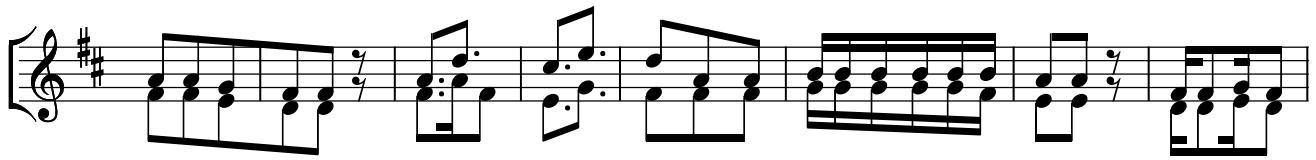
mu ka ti ka ki ti cha u tu ku fu wa ke ni nyi na nyi m ta ke ti ka ti ka vi ti ku



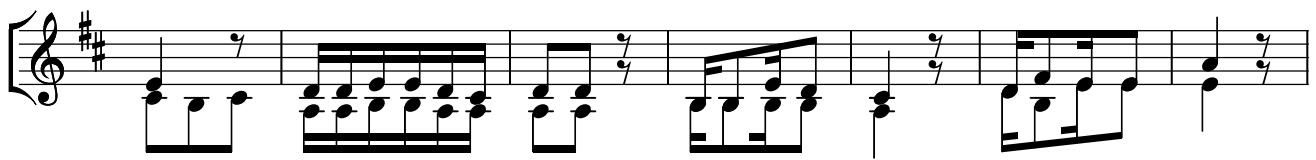
mi na vi wi li m ki wa hu ku mu ka bi la ku mi na mbi li za I sra e li.



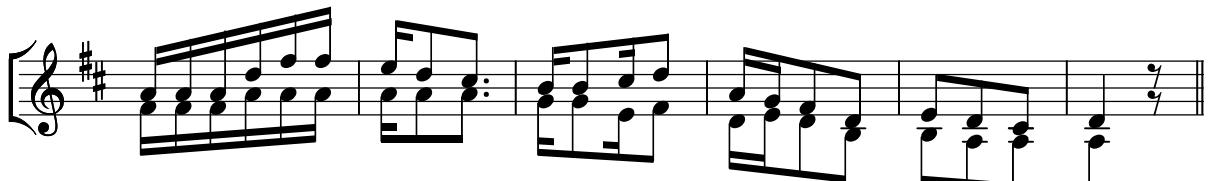
CHORUS



2. Na ki la m tu a li ye a cha nyu mba a u ndu gu wa ki u me a u wa ki



ke a u ba ba a u ma ma a u wa to to a u ma sha mba



a ta po ke a ma ra mi a na ku u ri thi u zi ma wa mi le le.

La ki ni we ngi wa li o wa kwa nza wa ta ku wa wa mwi sho
 La ki ni we ngi
 Ritardando Fine
 na wa li o wa mwi sho wa ta ku wa wa kwa nza.
 na wa li o wa mwi sho wa ta ku wa wa kwa nza.

N.B:

Mara baada ya ubeti wa pili wimbo haurudi kwenye kiitikio,

badala yake unaendelea kwenye kibwagizo cha mwisho na hatimaye kumalizika.