

MAMA MARIA UTUOMBEE

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UDSM

1. Ma ma Ma ri a Ma ma wa Mu ngu Bi ki ra sa fi u li ye ki

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 3/8. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

ngi - wa dha mbi ya a si li twa ku si hi Ma - ma u tu o mbe e

The second system of musical notation also consists of two staves in treble and bass clefs. The melody continues from the first system. The lyrics are written below the notes.

2. Mama, Maria Mama wa Mungu, Mwombezi wetu,
(utuombeaye kwake Mungu Baba, sisi wakosefu wenye madhambi)x2

3. Mama, Maria Mama wa Mungu, waridi bora,
(uliyekingiwa dhambi ya asili, twakusihhi Mama utuombe)x2