

USINGIZI WA MILELE

Mazishi

NA. CARLOS NG'OMBO
0713/0752-429358
Safarini-Njombe:
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Andante

♩ = 50

ki nywa

Ni me la la mi mi ni me la la
U si ngi zi u le wa mi le le
ki nywacha ngu ki nywacha ngu

ki nywa

7

ha ki se mi ne no ki nywa ha ki se mi ne - no - Ro - ho

Ro ho ya ngu

mh!!! - mh!!
hu zu ni - mh!!

16

Ro ho i me a cha mwi li
mh! hu - zu ni mh! hu - zu ni mh!

23. 2.

hu - zu ni Mu ngumwe nye zi a me ni twa a na wa a ga
kwa ke ku ka a mi le le yo te

29 D.C. al Fine

nyo te kwahe ri ni m si li e kwa hu zu ni tu ta o na na

37 *f* *mf*

1.Ya du ni a yo te ya me kwi sha le o mi mi ni me la la ni me sha
2.U ni fi che chi ni ya mba wa za ko mwe nye zi Mu ngu wa ngu ni hu ru
3.Mwi li wa ngu u me ku wa ni ki tis ho w te wa ni o go pa wa ni o
4.Du ni a ni ni ma te so me ngi na ma go njwa ya ku ti sha ya me e
5.Ni we ke ni u do ngo ni kwe nye nyu mba ya ngu ya mi le le ni pu m
6.Na wa ga ndu gu za ngu ma ra fi ki w wo te kwa he ri ni tu ta o



la la
mi e
go pa
ne a
zi ke
na na

The musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of six eighth notes: B-flat, A, G, F, E, and D, followed by a quarter rest. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a single eighth note: B-flat, followed by a quarter rest. The lyrics are written below the upper staff, aligned with the notes.