

UFIKE SALAMA MWANANGU

{Send-off}

Africanus Adriano

$\text{♩} = 80$ *f*

Ne nda u fi ke sa la ma mwa na ngu ni me ku le a kwaha li yo

This system contains the first six measures of the piece. It is written for piano in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes.

yo te ya ma i sha u ka i shi ma i sha ni li yo ku le a mwa na ngu

This system contains measures 7 through 12. It begins with a piano (*p*) dynamic marking. The musical notation and lyrics continue in the same style as the first system.

ORGAN PAUSE m kwe u m tunzeve ma m ke o o mu we

This system contains measures 13 through 18. Measure 13 is marked 'ORGAN PAUSE'. Measures 14-18 contain the lyrics 'm kwe u m tunzeve ma m ke o o mu we'. The system includes dynamic markings of *f* and *ff*.

na u pe ndo ka ma a li vyo a gi za kri sto a wa ba ri ki mu i shi

This system contains measures 19 through 24. It begins with a piano (*p*) dynamic marking. The musical notation and lyrics continue in the same style as the previous systems.

26

ka ti ka u pe ndo wa mu ngu we nu nu

1. 2. *ff*

30

1. U ka i shi ma i sha ni li yo ku le a mwana ngu na m mewa ko o nye sha u

35

pe ndo na u nye nye ke vu

38

2. M ta ku wa wa li mu we ma kwa wa tu na kwa fa mi li a

41

ye nu mu ngu a wa ba ri ki