

ROHO YA BWANA YU JUU YANGU

SHANGILIO ALHAMISI-KUBARIKI MAFUTA

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KMC-ARUSHA.

Ro ho ya Bwa na yu ju u ya ngu kwa ma a na,

Ro ho ya Bwa na yu ju u ya ngu kwa ma a - - - na

Ro ho ya Bwa na yu ju u ya ngu kwa - - ma a na ma a na

Ro ho ya Bwa na yu ju u ya ngu kwa ma a na,

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The bottom two staves are in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating long notes or sustained sounds.

a me ni ti a ma fu ta ku wa hu bi ri mas ki - - ni ha - - ba ri nje ma.

a me ni ti a ma fu ta ku wa hu bi ri mas ki ni ha - - - ba ri nje ma.

ma fu ta ku wa hu bi ri mas ki ni, ha ba ri nje ma.

a me ni ti a ma fu ta ku wa hu bi ri mas ki ni, ha - - - ba ri nje ma.

The second system of the musical score also consists of four staves with the same key signature and time signature. The lyrics continue below each staff, with hyphens indicating long notes or sustained sounds.