

NI MTAWALA

Fr. Alois Msigwa

1. Ni m ta wa la hu yo hu yo ni m ta wa la m fal me we tu ni m ta wa la, hu yo

The first system of the musical score for 'NI MTAWALA' is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Ye su a na ta wa la mi le le, ta wa la mi le le,

The second system continues the musical score. It includes first and second endings, indicated by '1.' and '2.' above the treble staff. The melody and accompaniment continue with similar rhythmic patterns. The lyrics are written below the treble staff.

wo te tu m fu a te, tu m hi mi di, hu yo a na ta wa la mi le le.

wo te, wo te,

The third system concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The lyrics are written below the treble staff, with the words 'wo te, wo te,' appearing below the bass staff.

1. Ni mtawala huyo (huyo) ni mtawala Mfalme wetu, ni mtawala huyo Yesu anatawala milele x2 (wote tumfuate tumhimidi wote wote huyo anatawala milele) x2
2. Ametukuka huyo....
3. Tumtukuze huyo...
4. Tumhubiri huyo...