

# LETA MKONO WAKO

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The musical score consists of five staves of music. The top two staves are for the treble clef voice, and the bottom three are for the bass clef voice. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes, divided into four sections by vertical bar lines. The first section starts with "Le - - ta mko no wa ko," followed by "ngu," then "mi ni ye," and ends with "A le lu ya A le lu ya, A le - - lu - - ya." The second section begins with "To ma so a li gu sa," followed by "Wa na yo he ri wa le." The third section starts with "ma je ra ha," followed by "wa so o na." The fourth section concludes with "ya ke Bwa na Ye su," followed by "na wa ka sa di ki."

Le - - ta mko no wa ko, u ti - e u ba vu - - ni mwa - -  
ngu, wa - - la u si we a si ye a mi ni, Ba - - li a - -  
mi ni ye, A le lu ya A le lu ya, A le - - lu - - ya.  
1. To ma so a li gu sa ma je ra ha, ya ke Bwa na Ye su.  
2. Wa na yo he ri wa le wa so o na, na wa ka sa di ki.