

ENYI WAKRISTU TUFURAHI KUMALIZA MWAKA SALAMA

Sebastian A. Msapalla

29.12.1995

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (indicated by two sharps) and 2/4 time. The score consists of three systems of music. The first system has a vocal line and a piano line. The vocal line starts with a repeat sign and contains the lyrics 'E nyi wa kri stu wo te, tu fu ra hi, tu fu ra - - hi, hi, tu fu'. The piano line provides a harmonic accompaniment. The second system continues the vocal line with 'ra hi tu fu ra hi tu fu ra hi, tu fu ra hi, tu fu ra hi, tu fu ra hi, kwa ku ma li za mwa ka sa la - - ma.' and includes first and second endings. The piano line continues with a steady accompaniment. The third system begins with the vocal line '1. Ni ku pe ni ni E we Mwo ko zi wa ngu, Kwa me ma yo te u li yo tu ja li a, Bwa na a sa - - nte.' and ends with a repeat sign. The piano line continues to support the vocal melody.

E nyi wa kri stu wo te, tu fu ra hi, tu fu ra - - hi, hi, tu fu

ra hi tu fu ra hi tu fu ra hi,

tu fu ra hi, tu fu ra hi, tu fu ra hi, kwa ku ma li za mwa ka sa la - - ma.

1. Ni ku pe ni ni E we Mwo ko zi wa ngu,
Kwa me ma yo te u li yo tu ja li a, Bwa na a sa - - nte.

2. Magonjwa mengi umetuponya sisi, Bwana asante,
Ajali nyingi umetuinga sisi, Bwana asante.

3. Umenivika mavazi ya wokovu, Bwana asante,
Kikombe changu nacho kinafurika, Bwana asante.