

MIAKA KUMI YA PAROKIA

V.E Gatogato
Parokia ya Mt. Agustino
Temboni-Dsm

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The lyrics are written below the notes in Chichewa. The first staff has lyrics: "Le o ni si ku ya fu ra ha ni fu ra ha na sha ngwe le o." The second staff has lyrics: "tu na po she re he ke a pa ro ki a ye tu ku ti mi za mi a ka ku mi na mi". The third staff has lyrics: "a ka ku mi ya pa ro ko we tu Fi de li s M fa la nyo mbo, ta ngu a li po". The fourth staff has lyrics: "pa ta u pa dri sa sa ni mi a ka ku mi. Tu na po she re he ke a si ku". The score concludes with a double bar line and repeat dots.

This musical score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (two sharps). The time signature varies between common time and 12/8. The music features a mix of eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the notes, divided by vertical bar lines that align with the measures.

System 1:
 hi i, ni pa mo ja na ku li shu ku ru shi ri ka la M ta ka ti fu A gu
 ti no, kwa ka zi nzu ri wa na yo i fa nya ya ku e ne za i nji li.

System 2:
 Tu na wa shu ku ru ma pa dri wo te m li o wa hi ku fa nya ka zi

System 3:
 ha pa kwe tu na m na o e nde le a ku fa nya ka zi ha pa kwe tu Tembo ni.

System 4:
 M metu le te a ma e nde le o, ka ra ma m me i e

ne za kwa wa a mi ni wo te. Ma fu ndi sho m me tu fu ndi sha ma fu
 ndi sho ya ne no la Mu ngu, m me tu o nye shanji a nji a i li yo
 nzu ri, nji a ya kwe ndambi ngu ni kwa Ba ba.
 M ta ka
 u zi di
 ti fu A gu sti no so mo wa pa ro ki a ye tu

ku tu o mbe a so mo we tu kwa Mu ngu Ba ba, tu zi di ku wa

na u mo ja na m shi ka ma no. Pa ro ki a ye tu i zi di

ku wa na ma e nde le o ya ki ro ho na ki mwi - li,

rit M ta ka ti fu A gu sti no so mo we tu u tu o mbe - e.