

TUWE WAKARIMU

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1. 2.

U ka ri mu, U - ka ri - - mu, U ka mu Ye su kri sto a li

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the start of the second system. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with various chords and melodic lines.

tu fu ndi sha u ka ri - - - mu, U ka ri mu ni i ba da nje ma ya ma te - -

The second system continues the musical piece. The top staff features a melodic line with a repeat sign and a first ending. The bottom staff provides a harmonic accompaniment with various chords and melodic lines.

- ndo, I ba da kwa we nye shi - da U ka ri mu U ka ri mu
Ni i ba da kwa o we nye shi - da

The third system continues the musical piece. The top staff features a melodic line with a repeat sign and a first ending. The bottom staff provides a harmonic accompaniment with various chords and melodic lines.

1. 2.

u - U ka u - Ye su Kri sto a li tu fu ndi sha u ka ri - - - mu, tu ka

The fourth system concludes the musical piece. The top staff features a melodic line with a repeat sign and first and second endings. The bottom staff provides a harmonic accompaniment with various chords and melodic lines.

Ee NaBa ra ka za Bwana tu ka

NaBa ra ka za Bwa - na, NaBa ra ka za

pateBarakaza Bwana Bwa - - na NaBara ka za ke, NaBara ka za ke u ka

Bwa - na na Ba ra ka na Ba ra ka za Bwa - na

pa te na Bara ka za ke, He - NaBara ka za Bwana, NaBa ra ka He -

Bwana NaBa ra ka za Bwa - na, NaBa ra ka za Bwana, NaBa

ri - mu, He - NaBara ka za ke, NaBara ka za ke, U ka ri - mu, He -

na Ba ra ka za Bwa - na, na Bara ka za Bwa - na, na Bara ka za

e - NaBa ra ka za Bwana NaBa ra ka He -
Ba ra - - ka

ra ka za Bwa - na, na Ba ra - ka na Ba ka Wa a mi ni
- na Ba ra ka za ke, na Ba ra ka

Bwa - na na Ba ra ka - He - - - He - na Ba ka

U ka ri mu ni I ba da ya ma te - ndo.

1. U mu hi mu wa U ka ri mu a li fu ndi sha Ye su mwe nye we A
li wa fu ndi sha mi tu me a li po ne na na ku wa

2. mbi a, u ba ri ki we m ko no u na o to a ku li ko u na o po ke a.

2. U cho yo na o wi vu, ni a du i wa U ka ri mu, ni chu
ki zo kwa Mu ngu, u cho yo si U ka ri - mu, hu tu

fa ra ka ni sha na we nze - tu ni a du i wa u pe - ndo, Hu tu
fa ra ka ni sha na Mu - - ngu ni a du i wa u pe - ndo.

3. Pia ha ta ndege wa mwi tu ni hu ki ri mi a na
da mu wa te nda o mema hu o nye - U ka ri mu, wana shana U ka

ri mu U ka mu - - - U ka ri mu - - U ka ri mu

- - tu du mi she U ka ri - - mu.

U ka ri mu - U ka ri mu - U ka ri mu

Uka ri mu we tu si - si, u ka ri mukwawato -to, U ka ri mukwawaze - e U ka
ri mu we tu si - si u ka ri mukwawato -to, U ka ri mukwawago -ngwa U ka

- U ka ri mu - - ni i sha ra ya Hu ru ma

ri mu kwa we nye shi - da, U ka ri mu we tu ni i sha ra ya Hu ru ma U ka
ri mu kwa we nye shi - da U ka ri mu

we tu, u ta tu fi ki sha Mbi ngu ni kwa Mu ngu.

*Copied by; Innocent Samo
BMTLC*