

BWANA ATAWABARIKI

Zab: 29: 1-4, 9-10, 11

WIMBO WA KATIKATI--ÚBATIZÓ WA BWANA

Abel Mbai
TANGA

Piano {

Bwa na a ta wa ba ri ki wa tu wa ke kwa a ma ni m pe ni u tu ku fu pi a ngu vu na he shi

8 {

1. 2. ma ma Bwa na a ta wa ba ri ki wa tu wa ke kwa a ma ni

BETI

Musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of four sharps and a bass clef staff with one sharp. The vocal part has lyrics in English and Japanese. Measure 22 starts with a piano dynamic of $\frac{3}{4}$ followed by a piano dynamic of $\frac{2}{4}$. The vocal line begins with "la ke". Measure 23 starts with a piano dynamic of $\frac{2}{4}$, followed by a piano dynamic of $\frac{3}{4}$. The vocal line continues with "Mwa bu du ni kwa u", "zu ri kwa u", "zu ri wa u ta ka", and "ti fu". The piano part ends with a dynamic of $\frac{2}{4}$.

- 2) Sauti yake Bwana i juu juu juu ya maji
Bwana Mungu yu juu juu tena ya maji mengi
Sauti ya Bwana ina nguvu ina nguvu milele
Sauti ya Bwana Mungu, sauti yake ina adhamia

 - 3) Sauti yake Bwana Mungu yawazalisha ayala
Ndani ya hekalu lake wanasema wote utukufu
Bwana aliketi juu aliketi juu ya gharika
Nam Bwana ameketi, hali ile ya mfalme milele