

BWANA UTUHURUMIE

Misa ya Mt. Paulo

Na. Onesmo Daniel Mkepule

Parokia ya Mt. Paulo

ILula-Iringa

$\text{♩} = 50$

S A
T B

Bwa-na - Ee-Bwa-na u - tu - hu-rumi - e u - tu - hu-rumi - e E - we Kri-sto-

5

- Kri sto Kri sto - u - tu - hu-rumi - e u - tu - hu-rumi - e Bwa-na - Ee-Bwa-na -

9

- u - tu - hu-rumi - e u - tu - hu-rumi - e

UTUKUFU

29

U - tu - ku - fu - kwa Mu - ngu ju u Mbi - ngu - ni na - a - ma - ni - du - ni -

35

a - nikwa - wa - tu - a - li - o - wa - ri - dhi - a - Tu - na - ku si fu tu na - ku he shi mu

43

Tuna ku a bu du Tu - na - ku - tu - ku za Tu na - ku shu ku ru kwa - a a a

50

ji - li - ya u - tu - ku - fu wa - a - a - ko - Mku - u Ee Bwana Mu - ngu

57

Mfa-a lme wa Mbi - ngu - ni Mu - u ngu Ba - ba Ba - a Ba Mwe - nye - zi

63

Ee Bwa-na Ye - su Kri - sto - Mwana wa pe ke - e Ee - Bwana Mu - ngu

69

Mwana ko -ndo - o wa Mu - ngu Mwa - na wa Ba - ba

Mwenye - ku - o - ndo - a
Mwenye - ku - o - ndo - a

75

u - tu - hu - ru - mi - e E we Mwenye ku - ke - ti -
po ke a ombi le - tu

dhambiza u - li - mwe - ngu
dhambiza u - li - mwe - ngu

81

ku me kwa Ba - ba utu hu-ru mi e u-tu-hu - ru - mi - e Kwa - ku-wa
M - ta-ka-

88

ndi - we u - li - ye pe - ke ya ko ti fu peke ya ko Bwa na pe ke ya ko
ti fu Mta ka

95

Mku u Ye - su Kri sto Pamo ja na ro ho ro ho Mta ka ti fu ka ti ka u

103

tuk - fu wa Mu ngu Ba - ba A - a mi na A - a - Mi na

MTAKATIFU

Misa ya Mt. Paulo

Na. Onesmo Daniel Mkepule

$\text{♩} = 50$

S A T B

Mta - ka - ti fu Mbi - ngu na Nchi Mta - ka - ti - fu Zi - me ja a Bwana U-tu Mu - ngu wa-Ma-ku - fu wa-ko

S A T B

je shi Mku - u Ho - sa - na Ho - sa - na Ho - sa - na juMbi

S A T B

shi ni ngu ni

Mba - ri - ki-wa - ye-ye - a ja - ye-kwa - ji - na-kwa - ji - na - la - Bwa-na

S A T B

Ho - sa - na Ho - sa - na Ho - sa - na juMbi D.C.

ngu ni

MWANAKONDOO

MISA YA MT. PAULO

Na. Onesmo Daniel Mkepule

$\text{J} = 45$

Soprano (S) and Alto (A) parts in 6/8 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

Mwana-ko-ndo-o Wa a Mu ngu u o ndo a yedha mbi za u li mwe ngu u tu
Mwana-ko-ndo-o Wa a Mu ngu u o ndo a yedha mbi za u li mwe ngu u tu
Mwana ko-ndo-o Wa a Mu ngu u o ndo a yedha mbi za u li mwe ngu u tu

Alto (A) part continues with similar eighth-note patterns.

Tenor (T) and Bass (B) parts in 6/8 time, key signature of two sharps. The vocal line includes sustained notes and slurs. The lyrics are:

5 2. 3.
hu ru mi hu ru mi e - a - ma - ni
hu ru mi pe a ma ni - a - ma - ni
pe a ma hu ru mi ni - a - ma - ni