

MSHUKURUNI BWANA

Ghani: Asili ya Kiha-Kigoma

f *ff*

M shu ku ru ni Bwa na kwa ku wa ni mwe ma kwa ma a na fa -

dhi li za - ke ni za mi le le

kwa ma a na fa - dhi li za - ke ni za mi le - le a le

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a treble and bass staff joined by a brace. The time signature is 3/4. The first system begins with a piano (*f*) dynamic and a repeat sign. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment, ending with a repeat sign. The dynamics change from piano (*f*) to forte (*ff*) in the first system. The lyrics are in Swahili and are repeated across the systems.

lu ya ya

1. 2.

a le lu ya a le lu ya lu ya

lu ya a le ya

a le lu ya ya

O - - - R - - - G - - - A - - - N - E - - C - - H - O

Soprano/Alto

1.a) Is ra e li na a se me na - a se me sa sa ya kwa mba fa dhi li za ke

1.a) ni za mi le le le le O - - R - - G - A - N - E - C - H - - O

Tenor/Bass

1.b) M ko no - wa ku u me wa ku u me wa Bwa na u me tu ku zwa ha

ki ka u me tu ku zwa ku zwa

O - - R - - G - - A - N - E - - C - H - O

Soprano/Alto

2.a) Ji we wa li lo li ka ta a ha o wa - a shi

2.a) li me ku wa ji we ku u la - pe mbe ni mbe ni

O - - R - - G - - A - N - E - C - H - O

This musical system features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff.

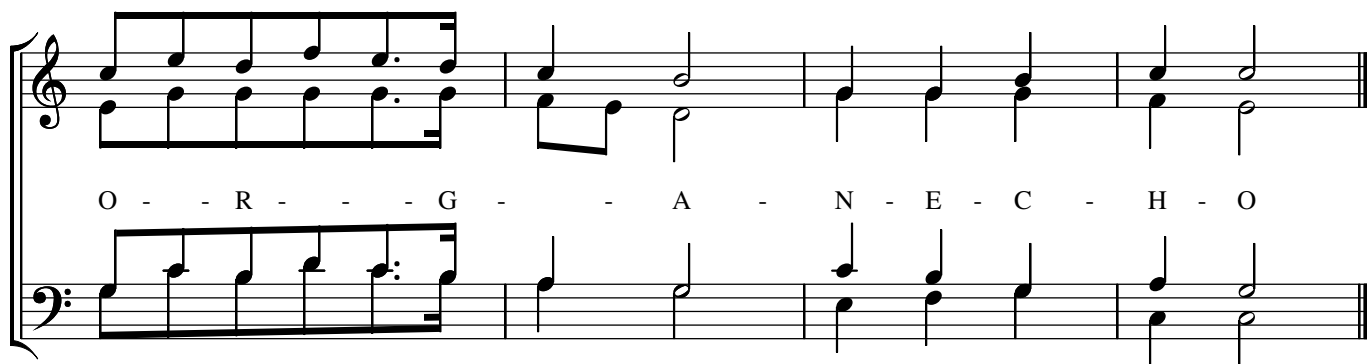
Tenor/Bass

2.b) Ne no hi li ha ki ka li me to ka kwa Bwa na

This musical system is for a Tenor/Bass part. It features a single staff with a treble clef. The lyrics are written below the staff. The music includes a series of notes and rests, with some notes beamed together.

2.b) na lo ni a ja bu sa na ma cho ni pe tu pe tu

This musical system is for a Tenor/Bass part. It features a single staff with a treble clef. The lyrics are written below the staff. The music includes a series of notes and rests, with some notes beamed together. There are first and second endings indicated by '1.' and '2.' above the notes.



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