

KONDOO NIWACHUNGE

Na: LUVANGA RIGATSON

IRINGA

08-06-2019

0674-298216

Moderato

Ni me i ti ka wi to na ku ja, M tu mi shi wa ko ni ku tu mi

Bwa na mi mi ni na

The first system of the musical score is written for piano. It consists of two staves, treble and bass, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ki e, Ko ndo o ni wa chu nge ka mwe wa si po te e mi le le.

na o ni wa li she

The second system continues the musical piece. It features similar notation to the first system, with a treble and bass staff. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the notes.

Ka ti ya o ko ndo o ku na m mbwa mwi tu, ni o ngo ze Bwa na ni wa le te kwa ko

Ni ka hu bi ri ne nokwa ma ta i fa yo te, wa ku si fu we we Ba ba wa mi le le.

Ro ho m ta ka ti fu te re m ka sa sa, u ni ti e ngu vu ni si te te re ke.

The third system is the final one on the page. It continues the melody and accompaniment. The lyrics are written below the notes.

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