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SIKU ILE NILIYOKUITA

Soprano/Alto

Tenor/Bass

Si ku i le si ku i le si ku i le si ku i

Detailed description: This system contains the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: Si ku i le si ku i le si ku i le si ku i. The music features a simple harmonic accompaniment with a melodic line in the voice parts.

S./A.

T./B.

le si ku i le ni li le ni li yo ku i ta

Detailed description: This system contains the next four measures. It includes a first ending bracket over the first measure and a second ending bracket over the last two measures. The lyrics are: le si ku i le ni li le ni li yo ku i ta. The musical notation continues with the same key signature and time signature.

S./A.

T./B.

u li ni i ti ki a u ka ni fa ri ji na

Detailed description: This system contains the final four measures of the song. The lyrics are: u li ni i ti ki a u ka ni fa ri ji na. The musical notation concludes with the same key signature and time signature.

S./A. T./B.

fsi kwa ku ni ti a ngu vu si ku i vu

Mashairi:

S./A.

1. Ni ta ku shu ku ru kwa mo yo wa ngu wo te mbe le ya

S./A.

mi u ngu ni ta ku i mbi a za bu ri ni ta su ju du

S./A.

ni ki li ka bi li he ka lu la ko ta ka ti fu

S./A.

2. Ni ta li shu ku ru Ji na Ji na la ko kwa a ji li ya

S./A.

fa dhi li za ko na u a mi ni fu wa ko kwa ma a na u

S./A.

me i ku za a ha di a ha di ya ko ku li ko Ji na la ko

S./A. 
lo te

S./A. 
3. I nga wa Bwa na yu ko ju u a mwo na m nye nye ke vu na ye a

S./A. 
m ju a mwe nye ku ji vu na to ke a mba li

S./A. 
ni ja po kwe nda ka ti ya shi da u ta ni

S./A. 
hu i sha u ta nyo - sha m ko no ju u

S./A. 
ya ha si ra ya a du i za ngu

S./A. 
4. Na m ko no wa ko wa ku u me u ta ni o ko a

S./A. 
Bwa na a ta ni ti mi li za ma mbo ma mbo ya ngu Ee Bwa na

S./A. 
fa dhi li za ko ni za mi le le u si zi a che

S./A.

ka - zi za mi ko no ya ko

The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), indicating a key of D major or B minor. The melody begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The third measure contains a quarter note on E4, a quarter note on D4, and a quarter note on C#4. The fourth measure contains a quarter note on C#4, a quarter note on D4, and a quarter note on E4. The fifth measure contains a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The sixth measure contains a quarter note on B4, a quarter note on A4, and a quarter note on G4. The piece concludes with a double bar line.