

Parokia Yetu Ya Bikira Maria Consolata

(Tujenge na kuiimarisha Parokia Yetu)

Moderato

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@Kisii - Kenya

Moderato

Soprano (S) Alto (A) Tenor (T) Bass (B)

Kwa pa - mo - ja wa - a - mi - ni wo - te tu - u - nga - ne so - te so - te

ku - i je - nga na pi - a ku i i ma ri - sha Pa - ro - ki - a ye - tu ya -

ma - ma ye tu Bi ki - ra Ma ri a Co - nso - la ta.

1.Ba - ba mwe - nye - zi Mu - ngu si - si twa - ku - o - mba, u - tu - ja - li - e

mo - yo wa u to a - ji ku - ka - mi - li - sha u je - nzi tu li - o a nzi sha

27

Musical score for measure 27 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: ee Mu - ngu - twa - ku - o - mba u - tu - si - ma - mi - e ve - ma.

32

Musical score for measure 32 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: 2.Ni - ba - ha - ti ku - bwa na he - shi - ma ku - bwa Mu - ngu a-me tu ja

37

Musical score for measure 37 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: li - a ne e ma ku te u li wa kwa Pa ro ki a, ya Ki ve le

43

Musical score for measure 43 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: i - li ne no la - ko li fi - ke kwa wa - tu wa - ko.

48

Hitimisho

Musical score for measure 48 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: Tu-na - o-mba ha-yo yo-te kwa nji - a ya Bwa - na we-tu Ye-su Kri - sto a - li - ye a - a - li - ye a

55

Ritardando

Fine

Musical score for measure 55 in G major. The melody consists of eighth and sixteenth notes. The lyrics are: si - li ya we - ma wo - te A - mi - na A - mi na. The section ends with a ritardando and a final note.