

Bwana Asema mimi ni wokovu

Anold Massawe,
Butimba-Mwanza.

$\text{♩} = 76$

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system has a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. The lyrics are: 'Bwa na a se ma mi mi ni wo ko vu_ wo ko vu wa wa_ tu mi mi ni wo a se ma ko vu wo ko vu wa wa tu.'

Bwa na a se ma mi mi ni wo ko vu_ wo ko vu wa wa_ tu mi mi ni wo

a se ma

ko vu wo ko vu wa wa tu.

11 *Mashairi*

The musical score for 'Mashairi' is written in 2/4 time with a key signature of three sharps. It features two staves. The first staff contains two lines of lyrics. The second staff continues the melody. The lyrics are: '1. Wa ki ni li li a ka ti ka ta a bu yo yo te ni ta wa si ki li za na mi 2. Wa ki ni ta fu ta kwa mo_ yo_ wo te ni ta se ma_ na o na mi ni ta ku wa Bwa na wa o mi le_ le ni ta ku wa Bwa na wa o mi le_ le.'

1. Wa ki ni li li a ka ti ka ta a bu yo yo te ni ta wa si ki li za na mi

2. Wa ki ni ta fu ta kwa mo_ yo_ wo te ni ta se ma_ na o na mi

ni ta ku wa Bwa na wa o mi le_ le

ni ta ku wa Bwa na wa o mi le_ le.