

# MATUNDA YA ROHO MTAKATIFU

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Parokia ya Mt. Agustino  
Temboni-DSM

The musical score consists of four staves of music for a piano or organ. The top staff uses the treble clef, and the bottom staff uses the bass clef. The key signature is G major (one sharp). The time signature is 2/4. The lyrics are written below the notes in a mix of English and Swahili. The first section of lyrics is: "E we Ro ho M ta ka ti fu na fsi ya ta tu ya u ta tu". The second section starts with "m ta kati fu Mu nugu m mo ja, tu na i nu a mi ko no ye tu ju u ku po". The third section starts with "ke a ba ra ka za ko, Ro ho M ta ka ti fu ka ri bu u". The final section ends with "i shi mi o yo ni mwe - tu." The music features various note patterns, including eighth and sixteenth notes, and rests.

E we Ro ho M ta ka ti fu na fsi ya ta tu ya u ta tu

m ta kati fu Mu nugu m mo ja, tu na i nu a mi ko no ye tu ju u ku po

ke a ba ra ka za ko, Ro ho M ta ka ti fu ka ri bu u

i shi mi o yo ni mwe - tu.

1. Wa sha ma pe ndo nda ni ya mi o yo ye tu u wa she

mo to wa ma pe - ndo.

2. Da i ma u tu ja li e m si ngi wa a ma ni, a ma ni

i ta wa le kwe - tu.

3. Tu fa nye ku wa cha nzo cha fu ra ha ka ti ka ma i sha, tue ne ze fu

ra ha kwa wa tu wo - te.

4. Tu ja li e mo yo wa u vu mi li vu, tu vu mi li

a ne na we- nze - tu.



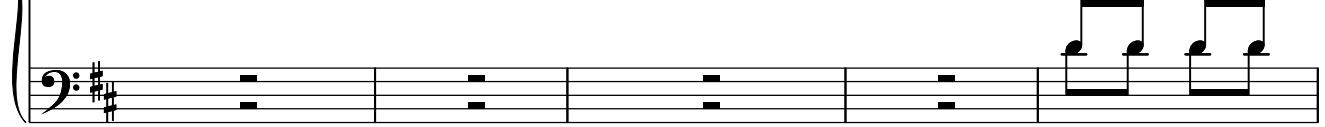
Continuation of the musical notation. The lyrics are: "a ne tu na po ko se a - na.". The music continues with eighth and sixteenth note patterns.

Continuation of the musical notation for the second part of the song. The lyrics are: "6. Tu ja li e fa dhi li za ku m ju a Mu ngu, tu m ju e". The music continues with eighth and sixteenth note patterns.

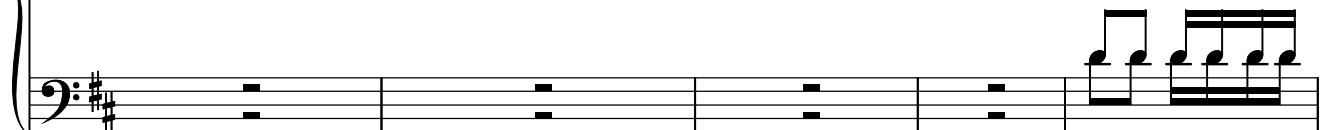
Continuation of the musical notation. The lyrics are: "Mu ngu na kum tu mi ki - a.". The music continues with eighth and sixteenth note patterns.



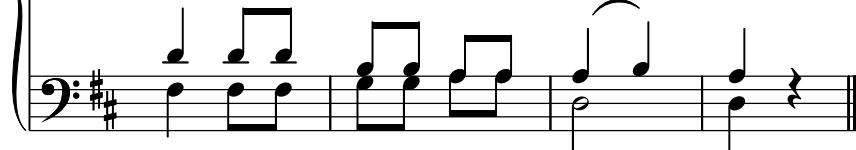
7.U tu ja li e mo yo wa u po le, tu chu ku li



8.Tu ja li e ki a si kwa ma mbo ya na yo m gusa Mu ngu, Tu si m ko se e



Mu ngu tu shi ke a mri za - ke.



A musical score for two voices, treble and bass, in G major (two sharps) and common time. The music consists of two staves. The top staff begins with a measure of eighth notes followed by a dotted half note. The lyrics are: "U tu sa i di e ku wa wa a di li fu, ka ti ka ma mbo". The bottom staff begins with a measure of eighth notes followed by a dotted half note. The lyrics are: "yo te ya ro ho na ya mwi - li.". The music concludes with a double bar line.

9.U tu sa i di e ku wa wa a di li fu, ka ti ka ma mbo

yo te ya ro ho na ya mwi - li.