

VYOTE VYA MUNGU

1. 2.

Ni Mu ngumwenye zi a li ye m pa ji vi tu vyote
A ki li ma a ri fa ni ye ye Mu ngu a li - ni pa ku pu

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a piano accompaniment and a vocal line. The vocal line includes two first endings, labeled '1.' and '2.', which are repeated sections of the melody.

6

a. b.

mu a kwa ngu ku i shi ni ngu vu za ke M to
a ka ra ma na ha ki mu kwe tu si - si

The second system of the musical score continues the piece. It includes a piano accompaniment and a vocal line. The vocal line features two first endings, labeled 'a.' and 'b.', which are repeated sections of the melody.

11

wa ji bu wa ngu ni ku m shu ku ru mwe nye zi Mu ngu ndi ye
ka ni u mba kwa m fa no wa ke i li ni m tu mi ki e
A na ju a ku i shi kwa ngu ha ta na ku fa kwa ngu ye ye
Ka ni pa ma a ri fa na u ja si ri wa ku i shi ha pa -

The third system of the musical score continues the piece. It includes a piano accompaniment and a vocal line. The system begins with a repeat sign (double bar line with dots) and a section symbol (a vertical line with a crossbar). The vocal line consists of a single line of lyrics.

14

1+2+3.

4.

a li ye ni u mba
si ku zo te pi a
mwe - nye zi mu ngu

du ni a ni ma te ndo ma o vu kwa ke Mu ngu

18

Fine

chu - ki

ni chu - ki zo.

D.S. al Fine

20

1.A) We we ma ma Mu ngu a me ku pa u we zo wa ku be ba mi mba
B) Kwa chu ki zo la ko wa a mu a ku to a hi yo mi mba hi vyo

2.A) Mu ngu ndi ye a li ye wa u mba Ndugu ze tu a l bi no te na
B) Ha ta hi vyo ra ngi u i o na yo Mu ngu a me wa pa sa sa

24

u na ju a a m ri ya ke Mu - ngu Ha wa vi u mbewa Mu ngu ndu gu
 wa na li ndwa ka ma wa nya wa po ri ni Ha wa vi u mbewa Mu ngu ndu gu

30

ha wa na ha ti na a.
 ha wa na ha ti na a.