

ZITAFAKARINI NJIA ZENU

Sadaka/Matoleo

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Place: MOROGORO GAIRO

Maestoso
♩ = 80

zi ta fa ka ri - ni - nji a nji- a-

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats. The lyrics are written below the notes. The first measure has the lyrics 'Zi ta fa ka ri' under the treble staff and 'ni' under the bass staff. The second measure has 'ni' under the treble staff and 'nji a' under the bass staff. The third measure has 'nji a ze nu' under the treble staff and 'ze - nu - nji a' under the bass staff. The fourth measure has 'nji a ze nu nji a' under the treble staff and 'ze nu' under the bass staff. The system ends with a double bar line.

Zi ta fa ka ri ni nji a nji a ze nu nji a ze nu

zi ta fa ka ri - ni - nji a nji - a - ze nu

Second system of the musical score, starting at measure 5. It features a grand staff with a treble and bass clef, a key signature of two sharps, and a 2/4 time signature. The lyrics are written below the notes. The first measure has the lyrics 'e nyi wa tu' under the treble staff and 'wangu' under the bass staff. The second measure has 'wangu' under the treble staff and 'pa' under the bass staff. The third measure has 'nde ni mi li -' under the treble staff and 'ma ni m ka le te' under the bass staff. The fourth measure has 'mi ti m ka i' under the treble staff and 'mi ti m ka i' under the bass staff. The system ends with a double bar line.

1. 2.

e nyi wa tu wangu wangu pa nde ni mi li - ma ni m ka le te mi ti m ka i

Third system of the musical score, starting at measure 11. It features a grand staff with a treble and bass clef, a key signature of two sharps, and a 2/4 time signature. The lyrics are written below the notes. The first measure has the lyrics 'je nge nyu' under the treble staff and 'mba ya Ba ba' under the bass staff. The second measure has 'ya - ngunyumbaya' under the treble staff and 'Ba ba ya' under the bass staff. The third measure has 'ngu pa' under the treble staff and 'ngu.' under the bass staff. The system ends with a double bar line.

1. 2.

je nge nyu mba ya Ba ba ya - ngunyumbaya Ba ba ya ngu pa ngu.

nyu - mba

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1. Fi ki ri ni ka ma m na	fa nya - sa wa	e nyi wa tu
2. M na ku la ba li ha m	shi bi na ku	nywa na ha mto
3. To e ni sa da ka ze nu	kwa mo yo mwe u pe	kwa a ji li ya ka ni sa

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wa tu ni nyi mwa	ka a ka ti ka ma	ju mba ye nu ma	ju mba ya ki fa
she ki m - na	va a la ki ni -	ham hisi jo to la	ki ni ham hi si
le tu mo ja ya	ku mi ya pa to -	la ko ka ma -	za ka na ma ji to

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ha ri la ki ni	mi mi Mungu Ba ba	ye nu m me ni	a cha kwenye ma	gho fu.
jo to na misha	ha ra ye nu ya to	we ka kwe nye mi	fu ko i liyo to	bo ka
le o ku su di	ba ra ka za ke Mu	u mba zi we da	i ma na nyi mi	le le