

NAKUSHUKURU EE YESU WANGU

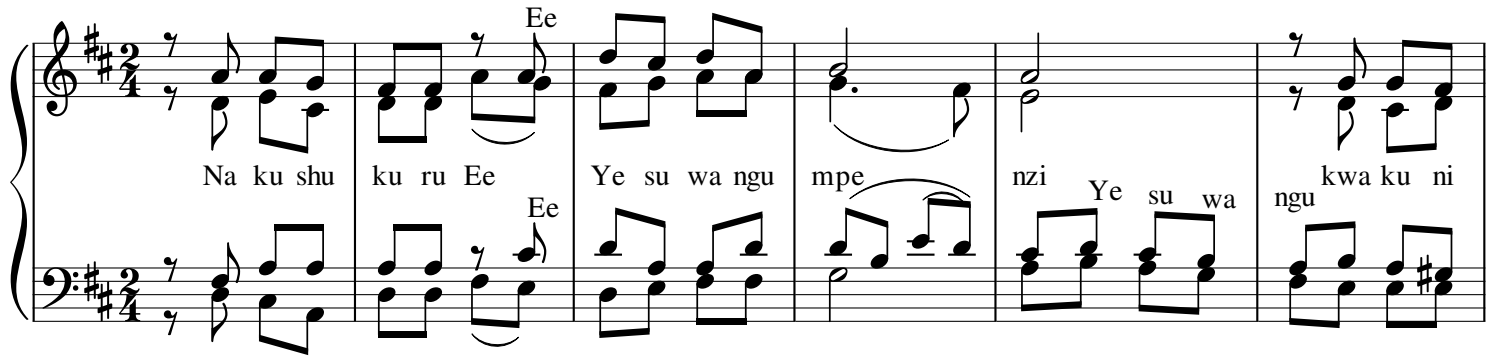
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con-Anima!



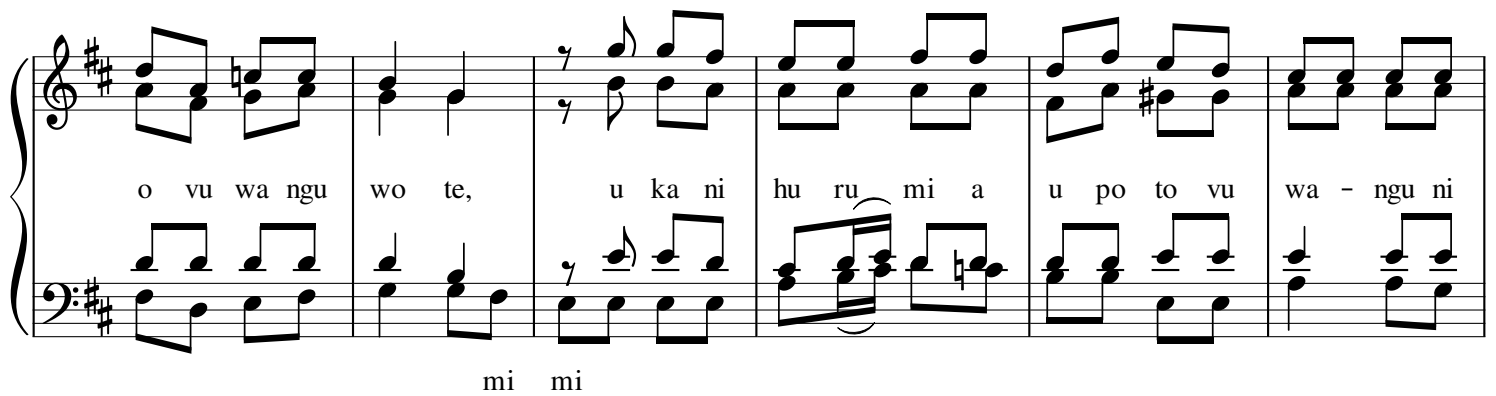
Na ku shu ku ru Ee Ye su wa ngu mpe nzi Ye su wa ngu kwa ku ni

The first system of the musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of six measures. The lyrics are: 'Na ku shu ku ru Ee Ye su wa ngu mpe nzi Ye su wa ngu kwa ku ni'. The melody is primarily in the right hand, with a supporting bass line in the left hand. There are some rests and ties indicated by the notation.



li sha mwi li na da mu ya ko ta ka ti fu U me ni o sha u

The second system continues the melody and bass line. It consists of six measures. The lyrics are: 'li sha mwi li na da mu ya ko ta ka ti fu U me ni o sha u'. A repeat sign is present at the end of the system, indicating a repeat of the last two measures.



o vu wa ngu wo te, u ka ni hu ru mi a u po to vu wa - ngu ni

mi mi

The third system consists of six measures. The lyrics are: 'o vu wa ngu wo te, u ka ni hu ru mi a u po to vu wa - ngu ni'. The melody continues with some chromatic movement. Below the system, the words 'mi mi' are written, likely indicating a vocal or instrumental interlude.



li yo ku ko se a, pe ndo la ko mi mi li na ni sha

The fourth system consists of six measures. The lyrics are: 'li yo ku ko se a, pe ndo la ko mi mi li na ni sha'. The melody concludes with a final cadence in the right hand.

nga za, Bwa na na se ma A - sa nte.

1. Mwi li na da mu ya Bwa na Ye su ni u zi ma wa ngu, u ha i wa ro
 2. Ka a - nda ni ya ngu da i ma na mi nda ni ya ko, Ee Ye su wa ngu
 3. Na nyi ra fi ki za ngu wa pe ndwa tu u nga ne so te, ku m shu ku ru

ho ni, fu ra ha ya - ngu, fa ra ja ya mo yo, Ee Bwa na
 mpe nzi, I ma ni ya - ngu, i si yu mbe yu mbe, Ee Bwa na
 Ye su, a li ye ngu - vu, ya u zi ma we tu, Ee Bwa na

Ye su ni na ku shu ku ru sa na kwa u pe ndo wa ko.
 Ye su ni na ku shu ku ru sa na kwa u pe ndo wa ko.
 Ye su ni na ku shu ku ru sa na kwa u pe ndo wa ko.