

SALA YANGU NA IPAÉ

Saint Anthony Of Padua choir - Magu

Apolinary A. Mwang'enda

Musical score for the first section of the song. The tempo is indicated as $\text{♩} = 70$. The key signature is G major (two sharps). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

Sa la ya ngu na i pa e mbe le ya ko bwa na ka ma mo shi
mbe le ya ko

Musical score for the second section of the song. The key signature changes to F# major (one sharp). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

1. wa u ba ni 2. wa u ba ni

Musical score for the third section of the song. The key signature changes to D major (one sharp). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

1.Ee Bwa na u po ke e sa da ka ye tu le o twa ku o mba
2.Ee Bwa na u po ke e dha - bi hu ze - tu ni ma za o
3.Ee Bwa na u po ke e pi a ni a ze - tu twa ku o mba

Musical score for the fourth section of the song. The key signature changes to C major . The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

u po ke - e
ya ma sha mba ni
zi po ke - e