

NI SHANGWE KUU
(Yesu Amefufuka)

Na Melkior Ngooh
Parokia ya Mt. Temboni
Dar es Salaam

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and 4/4. The lyrics are written below the staves, corresponding to the musical phrases. The first staff begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a sixteenth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern.

Ni si ku ya fu ra ha ku u ni u tu ku fu wa Bwa na, ni vi ge le ge le na

sha ngwe na nde re mo u li mwe ngu m zi ma, ma a na Ye su

a me shi nda ma u ti, i li ki la a mwa mi ni ye a we na u zi ma,

a we na u zi ma wa mi le le a we na u zi ma wa mi le le.

A musical score for three stanzas of a song. The music is in G major, common time, and consists of six measures per stanza. The lyrics are in Kriolu. The first stanza starts with a treble clef, the second with an alto clef, and the third with a bass clef.

1. Kri stu a me fu fu ka kwe li kwe li ka ma a li vyo se ma, i li u li mwe ngu
wo te u pa te ku o ko le wa, u tu mwa ni mwa dha mbi a le lu ya.

2. Kri stu a ta pa a mbi ngu ni ku ke ti ku u me kwa Mu ngu a ta pa a mbi
ngu ni kwa Ba ba a le lu ya.

3. Kri stu a ta ru di te na a ta ru di kwa ma ra ya mwi sho, kwa hu ku mu ya wa
zi ma na wa fu a le lu ya