

NI SHANGWE KUU

(Yesu Amezaliwa)

Na Melkior Ngooh
Parokia ya Mt.Augustino
Temboni-Dar es Salaam

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and 4/4. The lyrics are written below the staves, corresponding to the musical phrases.

Ni si ku ya fu ra ha ku u ni u tu ku fu wa Bwa na, ni vi ge le ge le na

sha ngwe, na nde re mo, u li mwe ngu m zi ma, ma a na Ye su

a me za li wa le o, a za li we mi o yo ni mwe - tu a za

li we mi o yo ni mwe tu.

A musical score for three stanzas of a song. The music is in G major, indicated by a sharp sign in the key signature. The lyrics are in Amazigh (Berber) and are written below each corresponding musical line. The first stanza starts with a vocal entry followed by a piano or guitar part. The second stanza begins with a piano or guitar part followed by a vocal entry. The third stanza follows a similar pattern. The lyrics are as follows:

 1. Kri stu m fal me a me za li wa a me za li wa le o, i li u li mwe ngu u
 pa te ku o ko le wa, ka ti ka u tu mwa wa
 dha mbi a le lu ya.

 2. Kri stu m fal me mwo ko zi we tu a me za li wa le o, tu m sha ngi
 li e tu m sha ngi li e, na ku m fu ra
 hi a a le lu ya.

 3. Kri stu m fa lme wa a ma ni a me za li wa le o, tu fu ra hi
 na ku she re he ke a, le o ni sha ngwe
 kwe li kwe li a le lu ya.