

YESU AMEFUFUKA

Na Melkior Ngooh
Parokia ya Mt. Augustino
Temboni-Dar es Salaam

Ye su a me shi nda ma u ti a me shi nda ma u ti.

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Ye ye ndi ye a - lfa na o me ga Tu ki m ki ri Ye su
Ni mwa nga na u zi ma wa mi le le

The second system continues the musical piece. It includes repeat signs at the beginning and end of the system. The lyrics are split across two lines of music. The piano accompaniment continues to support the vocal melody.

ki nywa ni mwe tu ya ku wa ye ye ni Bwa na na ku a mi ni mi o yo ni

The third system of the score shows the continuation of the melody and accompaniment. The lyrics are spread across the measures of the system. The musical notation includes various note values and rests.

mwe tu, ku wa Mu ngu a li m fu fu a ku to ka wa fu,

The fourth and final system of the score concludes the piece. The melody and accompaniment lead to a final cadence. The lyrics are written below the final notes of the system.

na si tu ta ko mbo le wa ku to ka dha mbi ni.

1. U ku u na u fu- fu ko wa Kri stu, ni u ha ki ka wa wo ko vu
we tu, tu m sha ngi li e na ku fu ra hi wa na ye
na ku fu ra hi wa na ye.

2. Kri stu ndi ye u fu fu o na u zi ma we tu, tu ki m sa di ki
ha tu ta ku fa ba li tu ta i shi, tu ta ku wa na u zi ma wa mi
le le, tu ta i shi mi le le.

3. Tu ki m ki ri Ye su kwa - Ki nywa che tu, ya ku wa
ni mwo ko zi we tu, na ku a mi ni mi o yo ni
mwe tu, tu ta ko mbo le wa.