

TUMRUDIE MUNGU BABA

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The first system of the musical score is written in 4/4 time. It consists of two staves, a treble staff and a bass staff, both featuring a complex, rhythmic accompaniment of eighth and sixteenth notes. The melody is primarily in the treble staff. The lyrics 'Tu m ru di e Mu ngu Ba ba, tu m ru di e Mu ngu Ba ba,' are written below the treble staff, aligned with the notes.

Tu m ru di e Mu ngu Ba ba, tu m ru di e Mu ngu Ba ba,

The second system continues the musical piece. It features the same two-staff structure with a rhythmic accompaniment. The melody in the treble staff includes a long note with a horizontal line above it, indicating a sustained sound. The lyrics 'tu m ru di e Mu ngu Ba - ba tu ku ba li ku pa ta ni shwa,' are written below the treble staff.

tu m ru di e Mu ngu Ba - ba tu ku ba li ku pa ta ni shwa,

The third system of the score continues the melody and accompaniment. The lyrics 'tu na po a dhi mi sha Ju bi le i, ya mi a ka, el fu' are written below the treble staff.

tu na po a dhi mi sha Ju bi le i, ya mi a ka, el fu

The fourth and final system of the score concludes the piece. It features the same two-staff structure. The lyrics 'mbi li, ya u ji o wa mi le ni a ya ta tu.' are written below the treble staff. The system ends with a double bar line and repeat dots.

mbi li, ya u ji o wa mi le ni a ya ta tu.



**2.Ni zawadi kuwasamehe walotukosea agizo alilotuachia Yesu Kristu;
Hivyo kwamba tuwe tayari kwa ujio wake Kwa kuwa hakuna ajuaye kuja kwake.**

**3.Tukumbuke mwana mpotevu alipoamua kutubu makosa yote aliyoyatenda;
Baba yake akamwambia nimekusamehe kwa Maana kila atubuye husamehewa.**

**4.Ewe Mola maneno yote yametuishia lakini nyoyo zetu zinakulilia;
Tumekosa hata kusema neno lolote Ee Bwana tupokee sisi viumbe wako.**