

NITALISIFU JINA LAKO.

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2018

♩ = 65

Ni--ta-li-si--fu ji-na la--ko ni--ta-li--si-fu ji---na la-----ko E---e Mu-ngu wa--ngu kwa-ma-a-naha-ku

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 65. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

8 na ji-----na----- ji--ngi-ne ju ya n---chi si---si ku--o-ko----le---wa i la-----
i la-----
(li-tu-pa--sa---lo) i-

The second system of the musical score continues from the first system. It starts with a measure rest in the treble staff. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

16 la----- ji -----na la----ke Ye -----su
i la

The third system of the musical score continues from the second system. It starts with a measure rest in the treble staff. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

1) ji--na hi--li ni la---ke Mu---ngu mwe-nye-we ma-te-so me-ngi ya-ta--i----sha mi-si-ba mi-ngi
 tu--li--i----ta-po kwe-li ku-to---ka mo-yo--ni ma-go-njwa na-yo ya-ta-po---na ma-fa-a na-yo

8

i-----ta-----i-----sha ji-----na la-----ke Ye-----su
 tu-----ta-----pa-----ta

- 2) (jina hili kwetu ni silaha tosha, mamlaka yake yote tumepewa) hata kuzimu yatambua, nguvu ya jina hili kuu,
 pia viti vyote vya enzi, vipo chini ya jina hili, jina lake Yesu.
- 3) (Yohane na Petro walimponya mtu, alikuwa kando ya mlango mzuri) hawakuhitaji tabibu, wala watalamu wa afya,
 walitambua waziwazi nguvu kubwa ndani ya jina, jina lake Yesu.