

TUTOE KWA UKARIMU

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Dar es Salaam.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a piano dynamic. The lyrics are as follows:

1. Sa da ka ya ngu i ku pe nde ze Ee Bwa- na.
2. na, ka ma sa da ka i le

ya mwa na m ke m ja ne ma- ski ni, i li vyo ku- pe nde - -

za, ma a na we ngi ne o wa li to a ba a dhi ya ma li za o la

ki ni mwa na m ke m ja - ne ka ti ka u ma ski ni wa ke

A musical score consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature varies between measures. The lyrics are as follows:

ali to a - vyo te, ali vyo ku - wa na

vyo. ali to a kwa - mo yo, mwa na m ke m

ja ne ka ti ka u ma - ski ni wa - - ke, a li

to a vyo te a li vyo ku wa na vyo



1.Mwa na m ke m - ja ne na ma ski ni, a li to a se nti mbi li a li
2.Tusi ji we ke e ha zi na du ni a ni, tu - we ke ze mbi ngu ni, a -
3.Ha zi - na ya - ko i li po ndi po, mo yo wa - ko u li po, tu -



1.to a vyo te kwa u pe ndo na - u ka - ri mu.
2.mba ko no ndo wa la we vi ha - wa ha - ri bu.
3.m to le e Mu ngu sa da ka kwa u ka - ri mu.