

MUNGU WA WOKOVU WANGU

By Melkior Ngoooh

Dar es Salaam

Ee Mu ngu Mu ngu wa ngu wa wo ko vu wa ngu, a sa nte kwa za wa di

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, with some chords. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and some moving lines.

ya Mwa na ko ndo o, kwa ji nsi u li vyo u pe nda u li mwe ngu, ha ta u

The second system continues the melody and accompaniment. The treble staff has a melodic line with some rests, while the bass staff continues with a steady accompaniment. The lyrics are aligned with the notes.

ka m tu ma mwa na o wa pe ke e, Ye su Kri sto i li ki la a mwa mi ni ye

The third system features a more complex melodic line in the treble staff, including some triplets and sixteenth notes. The bass staff continues with a consistent accompaniment. The lyrics are written below the treble staff.

a si po te e ba- li, a we na u zi ma wa mi le le, ndi - mi ze - tu

The fourth system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The lyrics are written below the treble staff.

da i ma zi ta i mba u tu ku fu wa- ko, zi ta i mba u tu ku fu wa ko.

ndi - mi ze tu, da i ma zi ta i mba u tu ku fu wa ko,

da i ma zi ta i mba u tu ku fu wa ko.

1.Ee Mu ngu u i fu - mbu e mi - do mo - ya ngu,

2.Ee Mu ngu mu - u mba wa ngu ba ri ki mo yo wa ngu,

3.Ee Mu ngu u ni-ni pe ngu vu ni shi nde ma ja ri bu,

1.ma a na we we ndi we Mu ngu wa wo ko vu - wa ngu.

2.ni ku i mbi e si fa za ko na u tu ku fu wa ko.

3.ka - - - ti ka ku - i shi u - kri stu - wa ngu.