

NDIWE KUHANI

Wimbo wa katikati
Sherehe ya Mwili na Damu ya Yesu, Mwaka C

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Dodoma

Ndi - we ku - ha - ni ha - ta mi le - le,
ku - ha - ni ku - ha - ni

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

kwa m - fa - no wa Mel - ki - se - de - ki

The second system of the musical score continues the melody and accompaniment from the first system. It features the same two-staff format with treble and bass clefs, one sharp key signature, and 3/8 time signature.

The third system of the musical score shows the continuation of the piano accompaniment. It maintains the two-staff structure with treble and bass clefs, one sharp key signature, and 3/8 time signature.

1. Neno la Bwana kwa Bwana wangu, Uketi mkono wangu wa kuume,
Hata niwafanyapo adui zako, kuwa chini ya miguu yako.
2. Bwana atainyosha toka Sayuni, fimbo ya nguvu zako,
Uwe na enzi, kati ya adui zako
3. Kwa uzuri wa utakatifu, Tokea tumbo la asubuhi,
Unao umande, wa ujana wako.
4. Bwana ameapa, wala hataghairi,
Ndiwe kuhani hata milele, kwa mfano wa Melkisedeki.