

IMANI BILA MATENDO

Moderato:

Yak. 2 : 14 - 26

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Dodoma

mf

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first system has two staves with lyrics 'I - ma - ni I - ma - ni bi-la ya ma - te-ndo I-ma-ni I-ma-ni'. The second system has two staves with lyrics 'bi - la ma-te-ndo i - me-ku - fa I fa I - - ma', including first and second endings. The third system has two staves with lyrics 'ni bi - la ma-te - ndo, ni ka-ma mwi - li bi-la ro - ho'. The fourth system has one staff with lyrics '1a).Ha - i - fa - i ki - tu ha - i - fa - i ki - tu m-tu'. The fifth system has one staff with lyrics '1a).ku - wa na I - ma - ni bi - la ma - te - ndo'. Dynamics include *mf* and *mp*.

I - ma - ni I - ma - ni bi-la ya ma - te-ndo I-ma-ni I-ma-ni

bi - la ma-te-ndo i - me-ku - fa I fa I - - ma

ni bi - la ma-te - ndo, ni ka-ma mwi - li bi-la ro - ho

1a).Ha - i - fa - i ki - tu ha - i - fa - i ki - tu m-tu

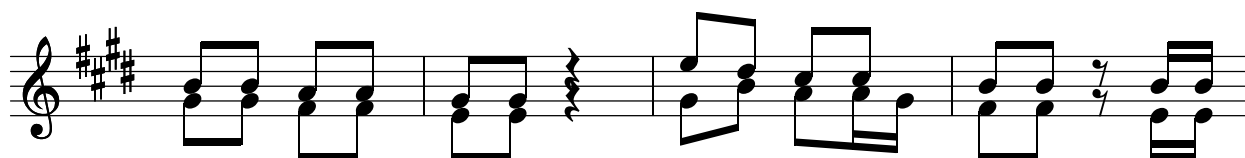
1a).ku - wa na I - ma - ni bi - la ma - te - ndo



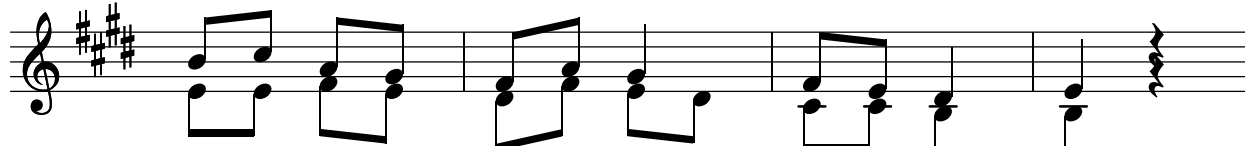
1b).Pa - si - po ma - te - ndo hi - yo si I - ma - ni ka - mwe



1b) hi - yo ha - i - we - zi ku - mwo - ko - a.



2a).Ha - i - fa - i ki - tu m - tu a - ka - se - ma e - ne -



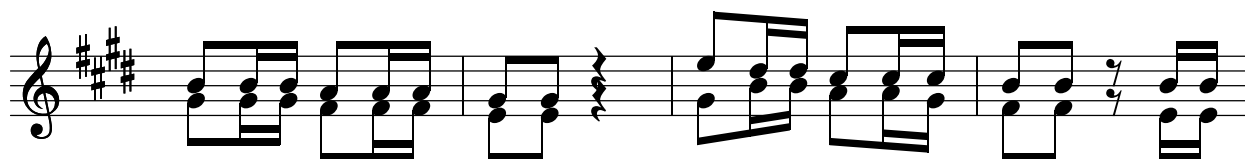
2a)nde - ni kwa a - ma - ni m - ka - shi - ba



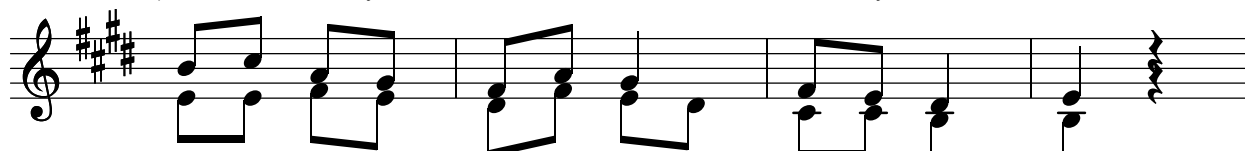
2b).M - ta - shi - ba ni - ni, i - na - fa - a ni - ni ka - ma



2b) ha - m - pe - wi ma - hi - ta - ji ya ki - mwi - li.



3a).We - we u - na - yo I - ma - ni na - mi ni - na - yo ma - te - ndo I - ma -



3a) ni bi - la ma - te - ndo i - me - ku - fa



3b).Ni - o - nye - she I - ma - ni i - si - yo ma - te - ndo, ni - ku -

