

HOSANA MWANA WA DAUDI

DOMINIKA YA MATAWI
ANTIFONIA

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J = 70

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of three sharps. The vocal line begins with "Hosa naho sa na" followed by a measure of rests. The piano accompaniment features eighth-note chords. The vocal line continues with "Mwana waDa u di" and "ndiye mba - ri - ki wa a-", with a vertical bar line separating the first and second endings.

7

This section starts with a piano introduction consisting of eighth-note chords. The vocal line begins with "ja ye kwaji na la" followed by "Bwana". The piano accompaniment continues with eighth-note chords. The vocal line continues with "Mfalme wa Isla e li" and "Hosa na". The piano accompaniment ends with eighth-note chords. The vocal line concludes with "Hosa na(ju u)" followed by a measure of rests.

13

This section starts with a piano introduction consisting of eighth-note chords. The vocal line begins with "ju u mbi ngu" followed by a measure of rests. The piano accompaniment continues with eighth-note chords. The vocal line concludes with "ni." followed by a measure of rests.