

TUTOE SADAKA

Na: D.R. Kidaha

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The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '2').

System 1 (Measures 1-5):

- Treble staff: Notes include eighth-note pairs and sixteenth-note pairs.
- Bass staff: Notes include eighth notes and sixteenth notes.
- Lyrics: Twende ni tu ka to e sa da ka kwa - Bwa na ndu gu twende ni tu ka

System 2 (Measures 6-10):

- Treble staff: Notes include eighth-note pairs and sixteenth-note pairs.
- Bass staff: Notes include eighth notes and sixteenth notes.
- Lyrics: to e sa da ka kwa - Bwa na tu ka m to le e Mu ngu we tu ki le tu li cho a

System 3 (Measures 11-15):

- Treble staff: Notes include eighth-note pairs and sixteenth-note pairs.
- Bass staff: Notes include eighth notes and sixteenth notes.
- Lyrics: nda a ndu gu twende ni tu ka to e sa da ka kwa - Bwa na

System 4 (Measures 16-20):

- Treble staff: Notes include eighth-note pairs and sixteenth-note pairs.
- Bass staff: Notes include eighth notes and sixteenth notes.
- Lyrics: 1. Twende ni tu ka we ke ha zi na ye tu gha la ni kwa ke Bwa na
2. U ku mbu ke A be li a li vyo we ka gha la ni kwa ke Bwa na
3. Ku to a ndu gu ya ngu ni mo yo wa la si u ta ji ri ndu gu

System 5 (Measures 21-25):

- Treble staff: Notes include eighth-note pairs and sixteenth-note pairs.
- Bass staff: Notes include eighth notes and sixteenth notes.
- Lyrics: a mba po no ndo wa la m chwa ha wa ta ha ri bu
a mba po no ndo wa la m chwa ha wa ta ha ri bu
to a u li cho na cho na we u ta ba n i ki wa