

WACHUNGAJI WAKAENDA

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ST. AUGUSTINE DE HIPPO CHOIR
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Wa chu nga ji wa ka e nda wa chu nga ji wa ka e nda kwa ha ra

The first system of the musical score is written for piano accompaniment in 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the notes.

1. ka, Wa chu 2. ka. Wa ka mku ta Ma ri a Ma ri a na Yo

The second system continues the piano accompaniment. It includes first and second endings, marked with '1.' and '2.'. The lyrics are written below the notes.

se fu na yu le mto to mcha nga a me la la Ho ri ni Wa ka ni.

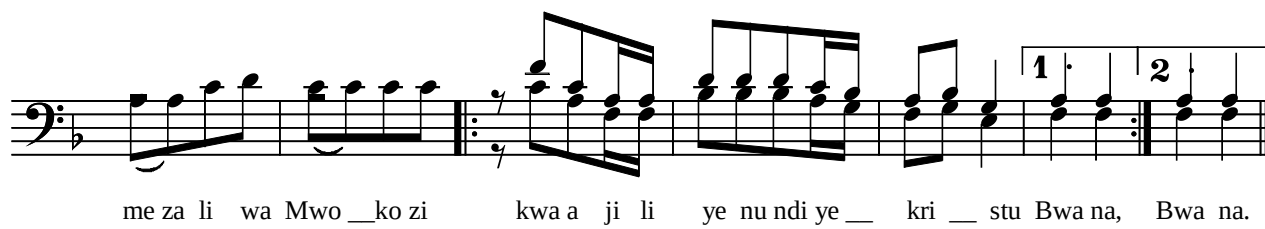
The third system continues the piano accompaniment. It includes first and second endings, marked with '1.' and '2.'. The lyrics are written below the notes.

1. Wa chu nga ji wa li po mwo na Ma ri a na Yo se fu na

The fourth system is a vocal line in bass clef. It includes a first ending, marked with '1.'. The lyrics are written below the notes.

m to to m cha nga Na m to to m changawa li m tu ku za Mu ngu, ngu.

The fifth system is a vocal line in bass clef. It includes first and second endings, marked with '1.' and '2.'. The lyrics are written below the notes.



Copied by Mashauri Julius

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