

MUNGU AKUMBUKA PENDO LENU

Paraphrased from Hebrews 6: 16

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March 2017

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between 2/4 and 3/4.

Staff 1: Features a mix of eighth and sixteenth note patterns. The lyrics are: Kwa ni, Mu_____, ngu si dha li, mu ha ta a, si____ ya ku, si dha li, mu, ha ta a si____ ya____ ku.

Staff 2: Features eighth and sixteenth note patterns. The lyrics are: mbu ke____ ma____ pe Ma____ pe____ ndo m li yo, dhi hi ri sha, kwa____ ji na la, mbu ke Ma____ pe____ ndo.

Staff 3: Features eighth and sixteenth note patterns. The lyrics are: 1. ke. Kwa ni la, 2. ke.

Staff 4: Features eighth note patterns. The lyrics are: 1. M me wa hu du mi a wa tu wa Mu_____, ngu, ha ta sa sa m na wa hu du mi a, m si

27



cho ke na m si ka te ta ma a.

31



2.Dhi hi ri she_ ni bi di i i le i le, kwa u ti mi li fu wa ma tu ma i

39



ni i li m zi ri thi a ha di za wa vu mi li vu.

44



3.Kristo a ka e mi o yo ni mwe_ nu m_ ki wa na i ma ni na u pe

52



ndo, m fa ha mu ji nsi u li vyo mku u u pe ndo wa ke.

NB. Wimbo huu si wa Litrujia bali ni wa tafakari wa kuhimiza watu kuwatendea wengine mema daima, kwa uvumiliuvu bila kuchoka, maana thawabu yao ni kubwa kwa Mungu. Maandiko yanatuambia kuwa yoyote tunayowatendea wenzetu tunamtende Kristo mwenyewe.

Copied by Department of Music Teachers

St. Joseph Choir

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MWECAU --- MOSHI