

# KINYWA CHANGU

ktkt dom/4/mwaka C.

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*Polepole*

cha — ngu ki ta

Ki nywa ki nywa cha — ngu ki ta si mu li a ha ki na wo ko vu wa ko

cha — ngu ki ta

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking 'Polepole' is above the first staff. The lyrics are written below the staves, with some words spanning across measures.

ki nywa cha . ngu ki nywa cha ngu ki ta si mu li a si mu li a ha ki ha

ki nywa cha . ngu ki nywa cha ngu ki ta si mu li a si mu li a ha ki ha

This system contains the third and fourth staves of the musical score. The lyrics continue below the staves.

ki ha ki . ha ki na wo ko vu wa . ko Ki nywa wa . ko

1. 2. FINE

OR  
G  
A  
N  
P  
A  
U  
S  
E

wo ko vu

This system contains the fifth and sixth staves of the musical score. It includes a first and second ending bracket. The word 'FINE' is written vertically on the right side. The lyrics continue below the staves.

*Tenor & Bass*

STANZA'S

This system contains a single staff for the Stanza's section. The lyrics are written below the staff.

1. Ni me ku ki mbi li a we we Bwa na ni si a i bi ke mi le . le kwa

# KINYWA CHANGU



1. ha ki ya ko u ni po nye u ni o po e u ni te ge e si ki o la ko u



*Organ pause*

1. ni o ko e

## *Soplane & Alto*



2. U we kwa ngu mwa mba wa ma ka zi ya . ngu ni ta ka ko kwe nda si ku zo . te



*Organ pause*

2. U . me a mu ru ni o ko le we

## *Tenor & Bass*



3. Ndi we ge nge la ngu na ngo me ya ngu Ee . Mu ngu wa ngu u ni o po



*Organ pause*

3. e m ko no ni mwa m ko ro fi\_\_\_\_\_