

BWANA USINIACHE

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Ilemera-Kijwire

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$\text{♩} = 60$

The first system of the musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

E we Mu ngu u si ni a che u si ji te nge mbali na mi

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign (double bar line with two dots) in the middle of the system. The lyrics are written below the treble staff.

Bwa na u fa nye ha ra ka ku ni sa i di a we we
Bwa na mi mi

The third system of the musical score continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the treble staff.

ni Mu ngu wa ngu na wo ko vu wa - ngu ngu

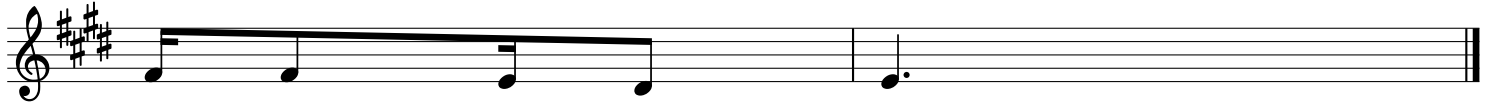
19

MASHAIRI



1.Ni ta u nga ma ma o vu - ya ngu na ku si ki ti ka kwa dha mbi za ngu
 2.La ki ni Bwa na a du i ni we ngi na o wa ni chu ki a o bu re wa

26



Ee Mu ngu wa ngu
 me ku wa we ngi