

NITAKUTUKUZA BWANA

Nsemulwa;20,August,2018

Plus Nicholas

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ni ta kutu ku za bwa na ni ta ku tu ku za wewebwana ni.....ta..... ku tu ku... tu ku. za ni

The first system of the musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the treble staff. The system ends with a repeat sign.

ta kutukuza mi i le le yo te mi i le le mi..... . le le yo te mi.. le le mi

The second system of the musical score continues the melody and accompaniment. It features similar rhythmic patterns and a key signature of three sharps. The lyrics continue below the treble staff. The system ends with a repeat sign.

le le yo te

The third system of the musical score shows a change in the melody, with longer note values (half notes and whole notes) in the treble staff. The bass staff continues with a steady accompaniment. The lyrics are written below the treble staff. The system ends with a repeat sign.

1.Ee e bwana matendo ya..... ko..... ebwana kwangu ni ya a ja bu kwelikweli kwani yeye hu te nda ki la

6

ja mbo kwawakati wake namawazo unayo ni wa zi a si i ya mabaya si..... ya ma si ya ma

12

ba ya