

Sing unto God

from *Judas Maccabaeus*
for Mixed Chorus (SATB) with Keyboard

GEORGE FRIDERIC HANDEL
(1685-1759)

Edited by Richard P. Condie

Allegro

Piano or Organ
f

Man.

3

5

Ped.

8 **Alto**

f *mp*

Sing un - to God, and high af - fec - tions raise, To crown this con-quest with

Man.

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4

11

cresc.

**

un - mea - sur'd praise,*

13

Alto

f

with un - mea - sur'd praise. *f*

Tenor *f* Sing un - to God, and

Ped.

16 (Tenor)

high af - fec - tions raise, To crown this con-quest with un-mea - sur'd praise,*

Ped.

19

cresc.

f

with un - mea - sur'd praise. *f*

mf

Ped.

* Think the vowel "eh" under each sixteenth note. Stagger breathe.

** Mental repetition of vowel will aid in the articulation of notes in melismatic passages.

Soprano

22

mf

Sing un - to God, and high af - fec - tions raise, To crown this con - quest with

mf

Sing un - to God, and high af - fec - tions raise, To crown this con - quest with

mf

Sing un - to God, and high af - fec - tions raise, To crown this con - quest with

f *theme up*

Sing un - to God, and high af - fec - tions raise, To crown this con - quest with

25

mp *cresc.*

un - mea - sur'd praise, with un - mea - sur'd, with

mp *cresc.*

un - mea - sur'd praise, un - mea - sur'd, with

mp *cresc.*

un - mea - sur'd praise, with un - mea - sur'd, with

un - mea - sur'd praise,

mp *cresc.*

27

un - mea - sur'd praise, _____

un - mea - sur'd praise, _____

un - mea - sur'd praise with un - mea - sur'd praise, _____

with un - mea - sur'd praise, with

29

_____ *f theme* _____

_____ *mf* _____

_____ *mf* _____

un - mea - sur'd praise,

- 1) Duet between Soprano and Alto.
- 2) Duet between Alto and Tenor.

31

high af - fec - tions_ raise, To crown this con - quest with
 to crown, to crown this con - quest, to crown
 crown this con - quest, to crown

33

un - mea - sur'd praise,
 this con - quest with un - mea - sur'd praise,
 this con - quest, this con - quest, to crown

3) *cresc.*

mp

3) *cresc.*

cresc.

3) Duet between Soprano and Tenor.

with un - mea - sur'd praise,
 to crown this con-quest with un - mea - sur'd praise,
 this con-quest with un - mea - sur'd praise,
 O sing

Sing un - to God, sing un - to God,
 Sing un - to God, sing un - to God,
 Sing un - to God, sing un - to God,
 Sing un - to God, sing un - to God, and

4) Duet between Alto and Tenor.

39

f
 sing un - to God, and high af - fec - tions_ raise,
f
 sing un - to God, and
f
 sing un - to God, sing un - to God, and
 high af - fec - tions_ raise, and high af - fec - tions_ raise,

41

Vital and joyful

cresc.

To crown _____ to crown, _____
 high af - fec - tions_ raise,
 high af - fec - tions_ raise, To crown this con-quest, to
 To crown this con-quest, to

43

cresc. *mf* *dim.* *mp*

to crown, to crown this con-quest

f

To crown this con-quest, to crown, to

mp *cresc.*

crown this con-quest, to crown, to crown,

cresc.

crown this con-quest with un-mea - sur'd praise, to crown.

46

f

with un - mea - sur'd praise,

f

crown this con-quest with un - mea - sur'd praise, to crown

f *

to crown this con-quest with un - mea-sur'd praise,

f

this con-quest with un - mea-sur'd, with un - mea-sur'd praise, to

* Hold vowel "eh", in praise, for the full beat: praise

48

to crown this
 to crown, to crown this
 to crown, to crown this
 crown, to crown, to crown, to crown this

50

con-quest, this con-quest with un-mea-sur'd praise, Sing un-to God,
 con-quest, this con-quest with un-mea-sur'd praise, Sing un-to God,
 con-quest, this con-quest with un-mea-sur'd praise, Sing un-to God,
 con-quest, this con-quest with un-mea-sur'd praise, Sing un-to God,

* See footnote on page 10.

sing un - to God, and high af - fec - tions raise, and
 sing un - to God, and high af - fec - tions raise, and
 sing un - to God, and high af - fec - tions raise, and
 sing un - to God, and high af - fec - tions raise, and

f

mf

high af - fec - tions raise, To crown, to crown, to crown,
 high af - fec - tions raise, To crown, to crown, to
 high af - fec - tions raise, To crown, to crown, to crown
 high af - fec - tions raise, To crown, to crown, to

mp

mp

mp

mp

mp

57

f ^{Λ * 5)}

to crown this con-quest with un - mea - sur'd praise,

crown this con-quest with un - mea - sur'd_ praise,

f

to crown this con-quest with un - mea - sur'd praise, praise,

f

crown this con-quest with un - mea - sur'd praise, praise,

59

cresc. *mp*

cresc. *mp*

cresc. *mp*

praise, praise, praise, praise with un - mea - sur'd praise, *to mf*

cresc. *to*

praise, praise, praise, praise with un - mea - sur'd praise, to

* Strict tempo. Avoid tendency to accelerate.

5) Duet between Soprano and Alto.

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61

cresc.

crown, to crown, to crown, to crown, to

cresc.

crown, to crown, to crown, to crown, to

cresc.

crown, to crown, to crown, to crown, to

cresc.

crown

Più largo

63 *f* crown this con-quest with un - mea - sur'd praise.

f crown this con-quest with un - mea - sur'd praise.

f crown this con-quest with un - mea - sur'd praise.

f this con-quest with un - mea - sur'd praise.

* Great depth of tone; not forced.