

## EE BWANA USIKIE

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2/4 time signature, key of A major (two sharps). The score consists of two staves: treble and bass. The treble staff has a single note followed by a sixteenth-note pattern. The bass staff has a eighth-note followed by a sixteenth-note pattern.

<= ichezwe ORGAN ya Utangulizi/Intro. ==>

Ee - Bwa na

2/4 time signature, key of A major (two sharps). The score consists of two staves: treble and bass. The treble staff has a eighth-note followed by a sixteenth-note pattern. The bass staff has a eighth-note followed by a sixteenth-note pattern.

2/4 time signature, key of A major (two sharps). The score consists of two staves: treble and bass. The treble staff features a vocal line with lyrics: "u si ki e, kwa sa u ti ya ngu ni na li a e - Bwa - na ngu u si ni tupe wa la u si ni". The bass staff provides harmonic support with sustained notes and rhythmic patterns.

2/4 time signature, key of A major (two sharps). The score consists of two staves: treble and bass. The treble staff features a vocal line with lyrics: "a che ee Mu - ngu wa wo ko vu wa ngu.". The bass staff provides harmonic support with sustained notes and rhythmic patterns. The section ends with a fermata over the bass staff and the text "rudia kuanzia %".

2/4 time signature, key of A major (two sharps). The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note.

1. Mo yo wa ngu u me ku a mbi a u so wa ko ni ta u ta fu ta.
2. U - si ni fi che u so wa ko ee - Bwa na wa wo ko vu wa ngu.
3. Ne no mo ja ni me ta ka kwa ko ndi lo ni ta ka lo li ta fu ta.
4. Ni - ka e nyu mba ni mwa Bwa na si ku zo te za ma i sha ya ngu.