

MSIFUNI BWANA.

Zab. 146:1-6.

A.D.Mligo Matuye.
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Musical notation for measures 1-6, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/8 time with a key signature of one flat. The notation consists of eighth and sixteenth note patterns.

M - si - fu - ni wa - na, m - si - fu - ni Bwa - na ye - ye hu - wa - po - nya wa - li - o - po

Musical notation for measures 7-12, continuing from the previous staff. The notation consists of eighth and sixteenth note patterns.

nde ka mo - yo.

Musical notation for measures 13-18, continuing from the previous staff. The notation consists of eighth and sixteenth note patterns.

1. M - si - fu - ni Bwa - na ma - a - na ni ve__ ma, ku - mwi - mbi - a Mu - ngu we - tu,

Musical notation for measures 19-24, continuing from the previous staff. The notation consists of eighth and sixteenth note patterns.

ma - a - na kwa pe - nde - za ku - si - fu ni ku - zu - ri.

Musical notation for measures 25-30, continuing from the previous staff. The notation consists of eighth and sixteenth note patterns.

2. Bwa - nandi - ye a - i - je - nga - ye Ye - ru - sa - le - mu, hu - wa - ku - sa nyawa - li - o ta - wa nyi - ka,

Musical notation for measures 31-36, continuing from the previous staff. The notation consists of eighth and sixteenth note patterns.

wa I - sra - e - li, hu - wa - po - nya wa - li - o - po nde ka mo - yo.

Musical notation for measures 37-42, continuing from the previous staff. The notation consists of eighth and sixteenth note patterns.

3. Bwa - na we - tu ni m - ku - u na mwi - ngi wa ngu - vu, a - ki - li za -

Musical notation for measures 43-48, continuing from the previous staff. The notation consists of eighth and sixteenth note patterns.

ke ha - zi - na mi - pa - ka, Bwa - na hu - wa - te - ge - me - za we - nye u - po - le.